The Middlebury Campus

VOL. 100 NO. 15 | WEDNESDAY, FEBRUARY 13, 2002 | SINCE 1905

W-2 Processing Glitch Creates Confusion

Seven Percent of 3,600 Forms Incorrectly Addressed

By Devin Zatorski
News Editor

About 250 Middlebury College employees received their co-workers' W-2 forms last week, compromising the confidentiality of this important tax-related information. Treasurer and Vice President of Administration Bob Huth alerted the College community to the processing glitch by e-mail during the February academic recess.

In the first of three e-mail notices, Huth explained that the 3,600 W-2 forms postmarked early last week were incorrect "due to a print processing error and contained personal information of someone else within the Middlebury College community."

While an envelope may have been addressed to one employee, the W-2 enclosed may have listed another College employee's information, including annual wages.

Further investigation revealed that only 7 percent of the forms were incorrectly addressed, but Huth asked all employees to discard the original W-2 they received from the College and await a revised version.

"Your cooperation in this regard will be appreciated not only by me, but also by other members of the College community," Huth wrote, adding that destroying the original form would "avoid confusion and preserve privacy."

Revised forms were sent to all College employees last Friday with a blue sticker to denote that they were corrected copies.

On Monday, the Treasurer's Office assigned a process team to investigate the cause of the mishap. "We need to find out what needs to be done to make sure that this does not happen again," Huth affirmed in an interview with *The Middlebury Campus*. "We are being methodical in our approach to this and using it as an educational experience."

He noted that the problem did not stem from the implementation of the new Banner operating system.

This year's forms were generated by the AS400 system, which the College has been using for 10 years. "What happened this year," said Huth, "could have happened in any of the past 10 years. I call it serendipity."

He continued, "What we need to have in place, and what we will have in place, is a check that prevents human mistakes from becoming problems."

The "check mechanisms" he plans to implement would "make sure mistakes are caught as soon as they are made and before the public is aware."

Huth received almost 30 in-

(see Administration, page 3)

Trustees to Vote on Fee, Construction Plans

By Ann Jennings
Staff Writer

At this weekend's meeting, the Board of Trustees will address the comprehensive fee for the 2002-2003 school year, consider the final approval for construction of the Library and Technology Center (LATC) and discuss the timing for the planned Atwater Commons expansion project.

Student Government Association (SGA) members will also report on their fall semester accomplishments and present their concerns to the Board, while the Comprehensive Fee Committee will recommend that next year's tuition fee be set at $36,000.

The student committee, appointed by SGA President Brian Elworthy '02.5 and led by SGA Finance Committee Chair Kaia Laursen '02, based their 5 percent increase on several factors.

Among them, said Laursen, was a $4 million increase in wages and benefits to employees, a $1 million increase in depreciation costs, a 3.25 percent increase in food costs, a $300,000 increase in library and Information Technology Services costs and additional operating expenses related to the new Ross Commons facilities.

Historically, the student committee's suggestion has been similar to the fee ultimately set by the Board.

Director of Public Affairs Phil Benoit stated that the fee the Board decides on "will be in the neighborhood" of $36,000. "The Board is more interested in the reasoning that went in to their decision than in the figure that they have come up with," he said of the committee's recommendation.

The Board's final decision will most likely be announced at this Sunday's SGA meeting.

Due to the current economic downturn, the Board will also reassess proceeding with the construction of the new library, explained Benoit.

There is, however, "no reason to think that [construction of the library] will be second guessed," he maintained.

Benoit continued, "Data seems fairly persuasive that the library will be right on schedule," because the library is currently the College's most pressing construction project.

The plans for the expansion of Atwater Commons, the College's other major project, are complete, but the Board must now decide

(see SGA, page 5)

Inside...

Opinions

'Secret' Trials Endanger Civil Liberties

page 8

Features

Old Febs, New Febs Flood Campus with Orientation Enthusiasm

page 10

Arts

'Gosford Park' Brings Social Satire to Screen in Lush Film

page 18

Sports

Panther Hockey Bites Cadets, Retains Status as Nation's Best

page 24

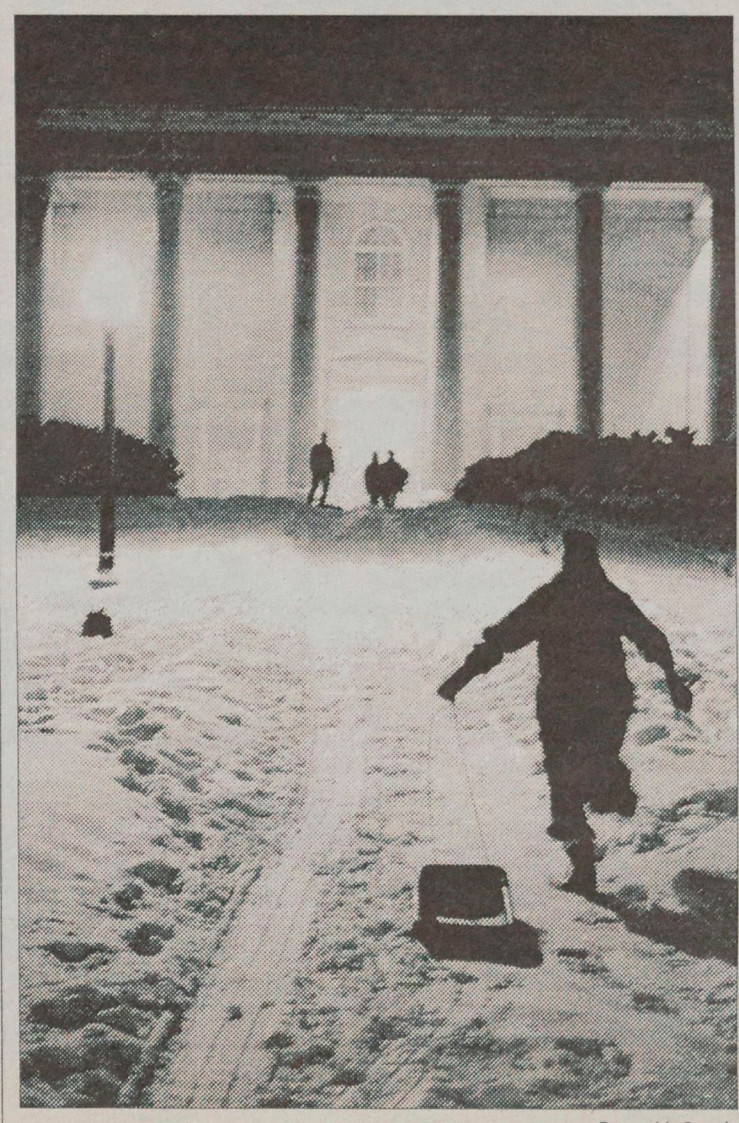
Local News

Vermonter Rides Her Way to the First American Gold Medal

page 6

The Campus *is printed on recycled paper. It is also recyclable.*

Toboggan in Tow



Bryan McQuade

Recovering her sled after a run down Mead Chapel hill, *Kristin Wilson '02 charges up an illuminated slope as friends look on.*

Elder Honored With Eco-Spirit Award

By Cara Lovell
Staff Writer

The local environmental group Spirit in Nature presented Stewart Professor of English and Environmental Studies John Elder with their annual Eco-Spirit Award on Sunday, recognizing his strong sense of faith and longstanding commitment to environmental issues.

Visiting Scholar Bill McKibben, an expert on climate change and author of "The End of Nature," received the award last year and presented it to Elder at the ceremony last Sunday in the Kirk Alumni Center.

Elder has written almost a dozen books on the environment, including "Reading the Mountains of Home," "American Nature Writing," "Directive: The Poem of Eastern Wilderness" and his latest book, "Frog Run." He also serves on the board of Orion, a literary journal, and has played a crucial role in building the Bristol, Vt., Watershed Center and expanding Vermont's wilderness areas, especially with the assistance of organizations like Vermont Family Forests.

McKibben delved into what makes Elder so "universally revered." He explained what he called the "quiet and abiding grace [Elder] carries," and praised Elder's approach to the questions of how people can live in harmony with the land.

Elder's answer is to be humble towards both the earth and one's neighbors, but to find this humility he has had to learn to listen.

As Elder himself described in a section of "Frog Run" called "Reading From the Psalms," it was his faith that gave him this ability.

He grew up in the Baptist tradition and found that there was not as great a disparity between Christianity and environmentalism as is commonly thought. Rather, his faith nurtured his environmentalism.

Later in his life Elder focused more on listening — to God, to himself and to the community — through the Quaker and then the Zen Buddhist faiths.

Elder lightheartedly told the group at the awards ceremony, "My spiritual path is such that I need a flashlight … I can see the path looking over my shoulder but only a thicket ahead."

McKibben concluded, "John Elder has ears and John Elder has heard. This is why all of us are so delighted to be in his company, today and every day."

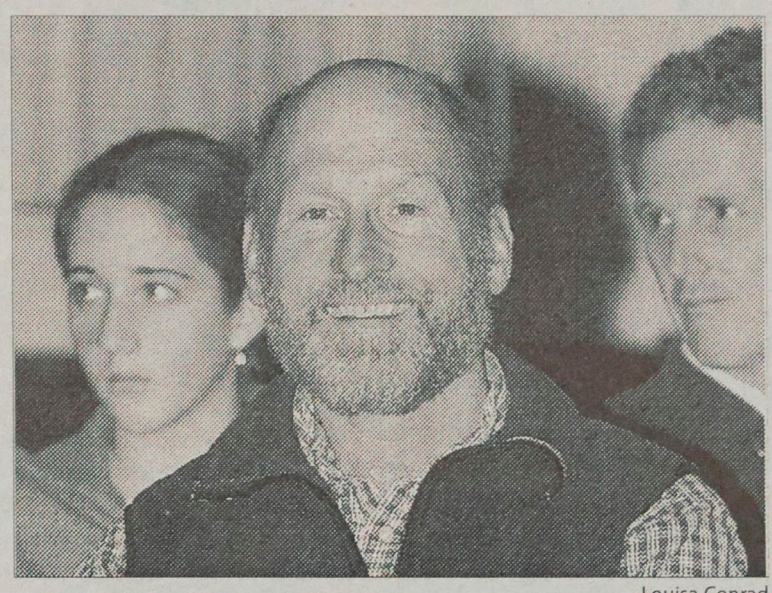
Rev. Paul Bortz, president and cofounder of Spirit in Nature and a local Unitarian Universalist minister, then opened the meeting to discussion.

Attendees asked Elder about his views on sustainability in Vermont, as well as state politics.

They said they recognized the role of young students and were reassured by the group's realization that this new generation seems interested in applying their environmental values to their everyday lives.

Spirit in Nature is a nonprofit organization that defines itself as "a

(see Elder, page 3)



Louisa Conrad

Stewart Professor of English and Environmental Studies John Elder received Spirit in Nature's Eco-Spirit Award for his commitment to the environment.

COLLEGE shorts

By Claire Bourne
News Editor

Hostage Situation Ends at Fairfield University

Twenty-two students and a professor were taken hostage yesterday afternoon in a classroom at Connecticut's Fairfield University by a recent graduate claiming to be armed with an explosive device.

Five female students were released shortly after the situation began. A few hours later, 11 more students were set free after police negotiations. Around 10 p.m. the hostage-taker released the remaining hostages.

He walked into a religious studies class at the school's Canisius Hall at approximately 4 p.m. yesterday. The rest of the building and two adjacent buildings, including one dormitory, were promptly evacuated. Police said they had been "in constant communication with [the man] since the onset of this incident."

Authorities said that the man had made demands but would not divulge what he was seeking. Students said he was visually impaired and typically walks with a guide dog.

Although the dog was not with him at the time of the incident, a Fairfield University junior said, "I heard that he wants to be noticed by the University. Perhaps he feels like he's been slighted by the University and wants some kind of justice."

Fairfield, Conn., Mayor Ken Flatto said that, although the graduate had been identified by police, his name would not be disclosed.

A spokesman for the University said that "it [was] a very calm scene" and that students were gathering at a safe distance from the building to watch the situation unfold.

At press time the suspect remained in the building still claiming to be armed with explosives.

Source: CNN.com

Bush Creates Presidential Advisory Board for Black Colleges

President George W. Bush signed an executive order yesterday creating a presidential advisory board for historically black colleges and universities. Board members will include current presidents of the colleges, representatives of private foundations, business and financial leaders and high school administrators.

According to White House Press Secretary Ari Fleischer '82, the panel will submit an annual report with suggestions on how to advance the academic performance, use of technology and financial planning at historically black institutions of higher learning.

Bush's campaign promises included a 30 percent increase in funding for these institutions during his term in office. His budget plan for fiscal 2003 recommends approximately $264 million for traditionally black colleges and universities and $89 million for Hispanic schools.

Source: *Associated Press*

University of Georgia Heats Buildings With Animal Fat

The University of Georgia has found an innovative way to heat buildings on campus — by burning chicken fat.

Scientists at the University claim that chicken fat, restaurant grease and similar "biofuels" are safer for people and the environment than oil and coal.

The University spent $30,000 to modify one of its large steam boilers so that it could burn animal fats and oils in addition to gas and fuel oil. The institution's primary boiler still burns coal, however the recently converted one is being used to provide additional heat during the cold winter months.

Tests conducted by the University's Department of Biological and Agricultural Engineering found that animal fats produce 90 percent of the heat of fuel oil. In addition, the concentration of sulfur and other air pollutants was found to be comparatively lower in resulting air emissions.

The project is being funded by the U.S. Poultry and Egg Association and the Fats and Protein Research Foundation and will soon expand to test the uses of animal fat in automobile engines.

Within two decades, the nation's energy plan will require 20 percent of energy needs to be satisfied by alternative fuel sources. Since the United States produces upward of 2 million pounds of chicken fat a week and 11 billion pounds of fat a year from poultry, pork and beef, this inventive approach to the energy crisis appears to be a viable option.

As for the students of the University of Georgia, no one has complained yet about the odor.

Source: *Associated Press*

(see College, page 5)

Morton Leaves Middlebury Magazine

Transitioning to Daily Deadlines, Joins Free Press Staff

By Ashley Elpern
Editor-in-Chief

Courtesy Photo

Rachel Morton was named features editor of the Burlington Free Press.

After leading *Middlebury Magazine* since 1995, Rachel Morton, former director of publications and editor of the periodical, has been named features editor of *The Burlington Free Press*. Guest editor Jake Chaplaine will oversee the production of the College-based magazine until a permanent replacement is hired.

Morton arrived at Middlebury in the winter of 1994 and immediately assumed the position of editor. She began her work in college publications at Dartmouth College, moving to the University of Massachusetts (UMASS) at Amherst Press and then working for the UMASS publications department.

Following two stints at Washington University in St. Louis and Hood College, she returned to UMASS Amherst, where she founded *Contact Magazine*, the university's first alumni magazine.

After her husband accepted a position at the University of Vermont, she began searching for editorial jobs in the state.

When Morton arrived at the College, "Middlebury did have a very good alumni magazine, but there had been a gap in editors, which allowed it to go fallow," Morton said. "It needed editorial order, someone to ask what the mission of the magazine was and how it could be defined."

Graphic Designer Pamela Fogg, who worked closely with Morton for three years, labeled the previous model "dry and boring." She explained that Morton wanted to make all the information in the magazine accessible — "to liven up the pages and encourage alumni to read the magazine."

While previous editors had focused primarily on text and production, Morton said she always had a strong interest in design. "For me what the reader gets is a combination of visuals and text," she continued. Morton worked closely with Fogg on the design aspects of the magazine, while Fogg helped to brainstorm article ideas and textual improvements.

"The best magazines are created when the editor and the designer work together," Morton asserted.

Fogg and Janis Bark, the magazine's assistant editor, agreed that Morton chose to look at the broad themes of the magazine. "She is a creative person," said Bark, "and she surrounded herself with people who could pay attention to the details for her."

They noted that Morton was not afraid to chase a story idea. "She wasn't afraid to put something out there that should be addressed. She didn't worry about ruffling feathers," Fogg continued.

Phil Benoit, director of public affairs, discussed Morton's leadership style at *Middlebury Magazine* and how she transformed the publication. "She evolved the position," he said, "continuing to build on all the success she got along the way. Rachel has an ability to take an idea, find an angle on it and make it into an interesting story you will want to read."

Morton's credibility as an editor grew quickly, said Benoit, and she was able to steer away from the usual content of alumni magazines that focus on promoting annual giving. She demonstrated that "good stories on their own raise funds and awareness," he said.

Illustrating Morton's success, the magazine has garnered either the silver or bronze award in the Council for the Advancement and Support of Education competition (CASE) from 1996 to the present. "Many other magazines have much more money and resources," said Benoit.

"The CASE award is something the whole staff should be so proud of," said Morton. "To be recognized each year is such an honor."

Part of Morton's success stems from her emphasis on ad revenue, which has enabled her to recruit

(see Morton, page 5)

Mail Room Braces for Valentine's Day Rush

Louisa Conrad

Nearing the busiest mail day at the College, *mailroom employees will find these Valentines taped to the service counter tomorrow morning, waiting to be delivered. According to Supervisor David LaRose, the mailroom expects to process up to 10,000 pieces of mail per day leading up to Feb. 14, up from the usual 3,000 to 4,000. Some students mail 30 to 40 Valentine's Day cards at a time, he said. "We try to stay in a good mood," he joked, "but it's really stressful sometimes."*

Elder Praised for Environmental Spirit

(continued from page 1)

place of interconnecting paths where people of diverse spiritual traditions may walk, worship, meet, meditate and promote education toward better stewardship of this sacred earth."

The trails are located on 70 acres of woodlands, including 9,000 feet of riverfront, are rented from the College and located near the Breadloaf campus.

Inspired by the Robert Frost Interpretive Trail, Spirit in Nature has built 10 interconnecting paths, each of which is less than two miles long and features quotations from a particular faith such as Zen Buddhism, Christianity, Hindu, Quaker (Friends), Pagan, Unitarian Universalist, Muslim and Ba'hai. The paths, which Bortz emphasized are for slowing down and thus are not trails in the conventional sense, converge in a "sacred circle" — a 60-foot-wide ring of white pines.

The paths, which Bortz emphasized are for slowing down and thus are not trails, converge in a "sacred circle" — a 60-foot-wide ring of white pines.

Elder, who helped to form the group, described Spirit in Nature's success by saying, "Townspeople and students have discussions and meals and facilitated conversations on that idealistic level: ethical and spiritual discussions in the context of nature."

Spirit in Nature provides lectures, workshops and courses about the environment which welcome College students. Four of its nine trustees are actually Middlebury students: Connie Hansen '03.5, Dane Springmeyer '02, Kaitlin Gregg '03 and Lila Buckley '04.

Currently, the group's "Soup and Bread" lecture series brings the community together to hear a guest speakers, who explain how their faith affects their environmental commitment.

On Feb. 17, a Pagan minister will speak at the Kirk Alumni Center at 5 p.m. and all attendees are encouraged to bring a bowl, spoon and mug.

Most recently, the organization supported the Yellow Bike program on campus, and now they are planning an Earth Day environmental fair on the green for April 21, which will hopefully include Senator Jim Jeffords (I-Vt.) as the keynote speaker.

Sigma Xi Grant Recipients Announced

Bryan McQuade

Using pipettes to transfer samples in their Bicentennial Hall laboratory, neuroscience majors Haley Holmer '02 and Jenny Levin '02 conduct research for their senior theses. Both were awarded Grant-in-Aid of Research Grants from the Vermont Chapter of the Sigma Xi Scientific Research Society in support of their study of animal behavior.
In addition, the National Sigma Xi Society recognized Nick Dutton-Swain '02, Kelly Lauter '02 and Sara Selgrade '02 for their research, which they will present to the American Society for Microbiology in Salt Lake City, Utah this May.

Administration Takes Steps to Correct W-2 Mishap

(continued from page 1)

quiries from faculty and staff members about the incident, but only one expressed "strong concern," he said.

The generally mild reaction of College employees is indicative of the "recognition that we have a trusting and honorable community where people would protect others' personal information," speculated Huth.

Acting Provost Alison Byerly observed that there "have been fewer complaints than one would expect, given that of course no one is happy about the idea that someone else has seen their personal financial information."

Byerly, whose W-2 was among those incorrectly addressed, reported that "a colleague was courteous enough to leave me a phone message letting me know he had my W-2."

She continued, "I didn't have much of a personal reaction, as I felt sure that the person who received my information would discard it and keep it confidential, but of course as an administrator I was concerned about how many might be affected by the W-2 error."

After finding that only 7 percent of the forms were incorrect, Byerly said she was "relieved to learn that the problem was not as global as we had originally feared."

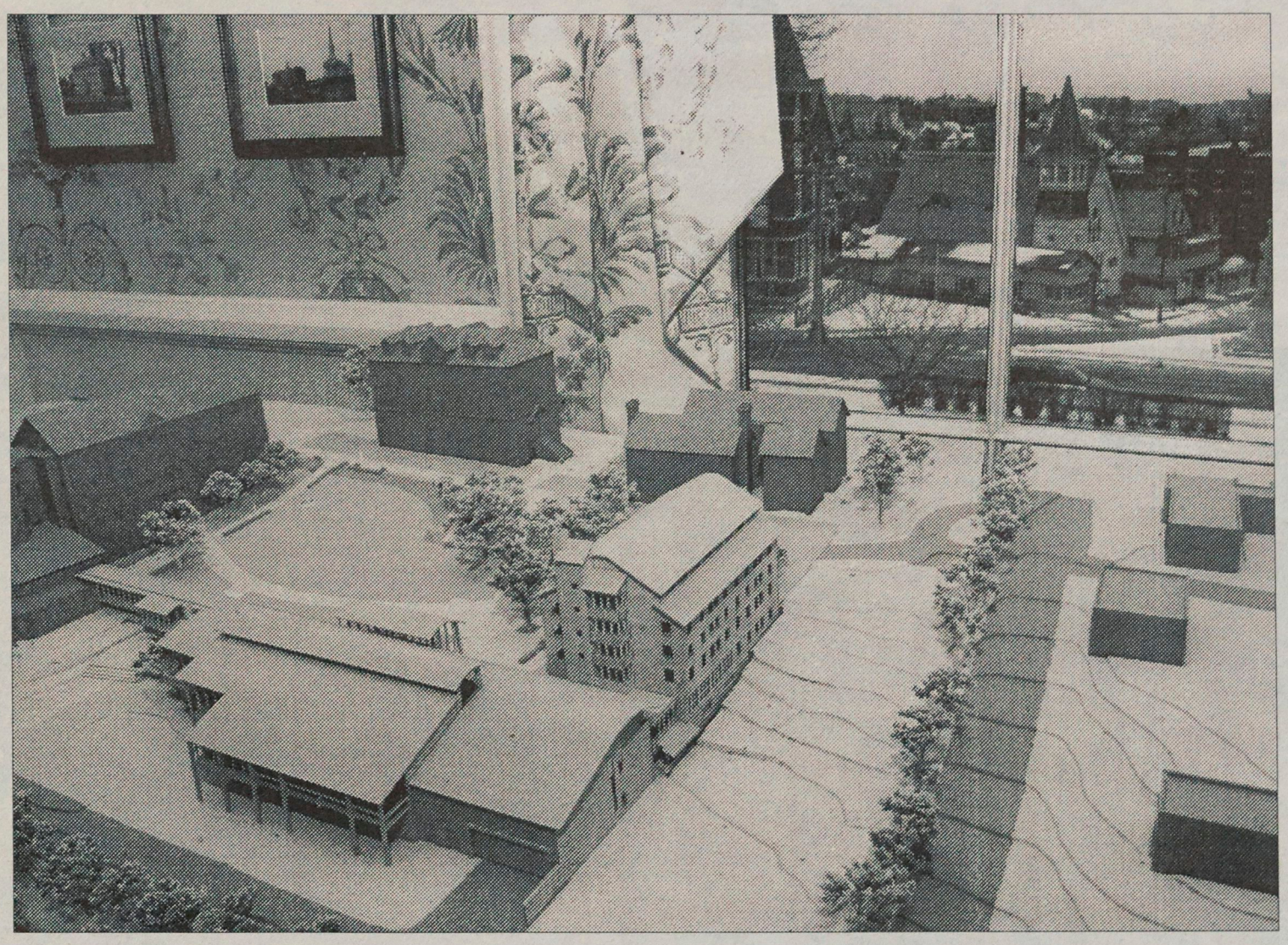
While "you couldn't blame anyone for being upset," she commented that "most of the people I've heard from have been pretty tolerant. It's such a large mistake, it's almost too big to complain about."

Director of Service Learning and Student Employment Tiffany Sargent, while not personally affected by the incorrectly addressed forms, said, "I am sure everyone involved is distressed by what happened."

After learning of the incident, she posed specific questions to Huth's office and received "quick and direct responses" and concluded that "everyone is trying hard to work through this difficult and unfortunate challenge."

As Huth put it, quoting Friedrich Nietzsche, "If it doesn't kill you, it just makes you stronger." And while "it's not something you like to go through, we are taking appropriate action to ensure that [a W-2 processing error] does not happen again."

College's Future Meets Town's Present



Bryan McQuade

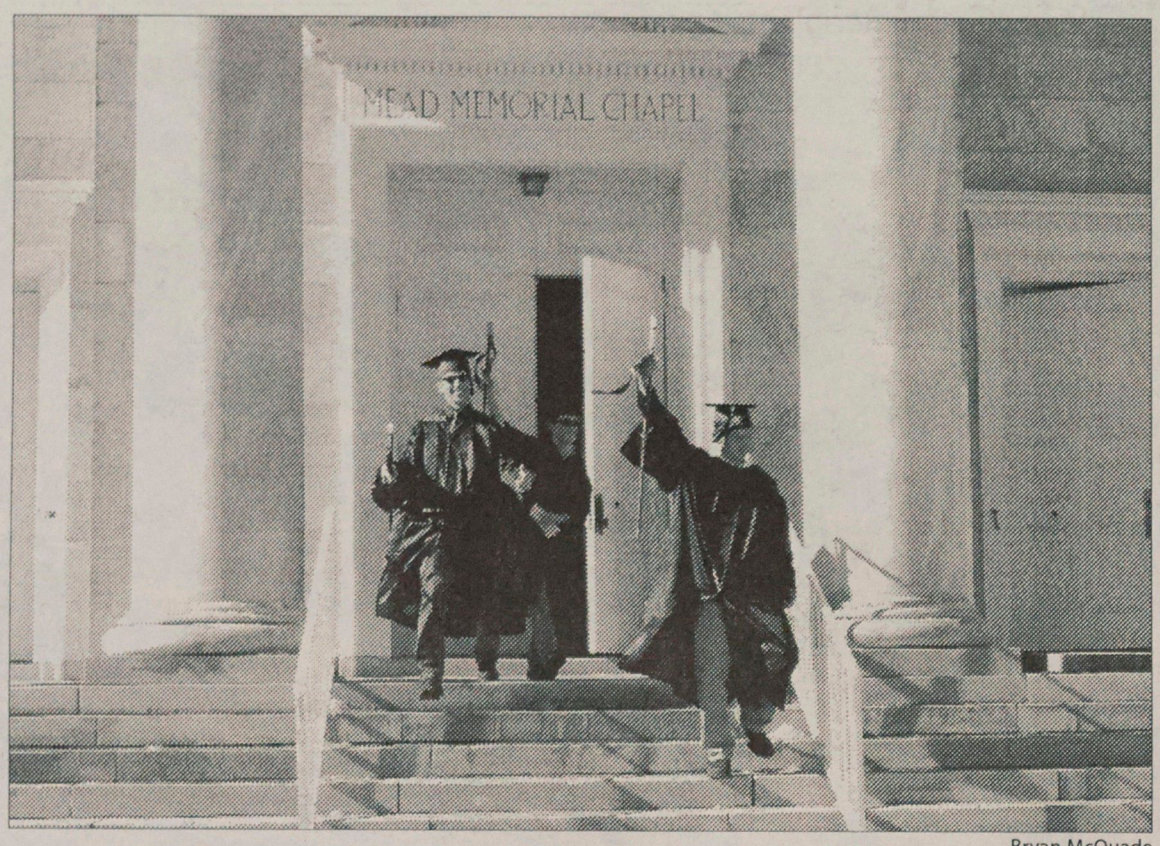
Poised against a backdrop of downtown Middlebury, *a miniature model of LaForce Hall and the new Ross Commons dining facility is a central feature of the new Facilities Planning offices located at the Gamaliel Painter House on Court Street. The College has owned the historic building, one of the town's oldest, since 1981 and leases it to area organizations and businesses.*

Journalism is history's first draft.
—Geoffrey C. Ward

Record College history.

Write for the news section of *The Middlebury Campus*

Call 4814 or 6353 for more information



Bryan McQuade

Raising their canes in celebration, two graduates burst out of Mead Chapel following the ceremony.

Class of '01.5 Celebrates Graduation:

From Mead Chapel to the Snow Bowl Slopes

For more on Feb Orientation and Graduation, see pages 10-11

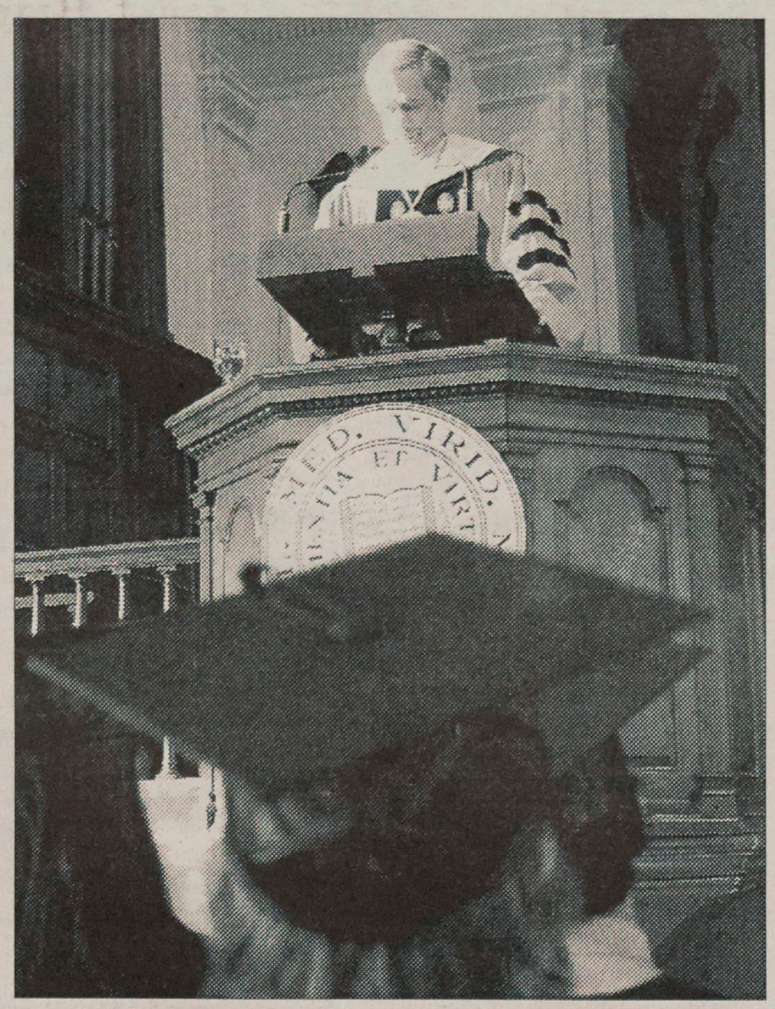
Visit www.middleburycampus.com for a photo gallery of Feb Graduation

Bryan McQuade

In an affirmation of Feb pride, the graduates display a banner during the Snow Bowl festivities.

Bryan McQuade

Chaplain Laurie Jordan observes a moment of silence before the presentation of canes to graduates.



Bryan McQuade

President John McCardell addresses the Class of '01.5 at the formal ceremony in Mead Chapel.

Bryan McQuade

Creatively maneuvering his way down the slopes, a ski patroller pulls a Feb graduate in the traditional ski-down celebration.

Bryan McQuade

Family and friends gather at the base of the slope, ready to greet members of the graduating class.

Morton Accepts Job at Burlington Daily

(continued from page 2)

freelance writers and photographers to elevate the quality of magazine content.

In the beginning, she "went door-to-door selling ads to local businesses" to bolster the small operating budget. Soon the program took off, and she hired an advertising representative to handle the job.

"Bringing in ads turned out to be a huge benefit," said Morton. "It allowed us to up the quality of the writing and art because we could now offer decent fees to our freelancers."

Although Morton said that she was very happy working at *Middlebury Magazine* and "wasn't anxious to leave," the *Free Press* offered her the position of features editor in mid-fall.

She accepted, citing being closer to her home in Burlington as one of the reasons for moving on.

In her last week, ending on Feb. 1, Morton finalized plans for the spring edition of *Middlebury Magazine* and began developing preliminary ideas for the summer edition.

"When you are so tied to a magazine, handing it off is traumatic," she said. "I wanted everything to be prepared — for the spring issue to be on its way with the cover and the art all set up."

She said she feels that Chaplaine was the right choice for the position because he understands the environment and culture of Middlebury.

Dorothy McCarty, the class notes editor of *Middlebury Magazine*, said that Chaplaine is "very stable and knowledgeable and will be a great bridge."

Morton began work at *The Free Press* on Feb. 4, overseeing four writers and creating a section each day.

She likened the transition from working at a quarterly to a daily as "treading water ever second. It is like I'm drowning," she said.

She has been brainstorming with her writers and drawing on her Middlebury experience, since "that is what I know about Vermont."

She also credited Metro Editor Ed Shamy as being "a great mentor. Without him I don't know how I would have managed," she said.

She will maintain her ties to Middlebury by working alongside Fogg on the College's viewbook.

College Shorts: Campus Crime Surges in 2000

(continued from page 2)

Two Harvard Students Charged with Embezzlement

Two Harvard University students have been charged with stealing $100,000 from the Hasty Pudding Theatricals club, the oldest and most well known theater group in the country. Suzanne Pomey and Randy Gomes, both 21, allegedly used the organization's credit cards to transfer funds into their own accounts. Prosecutors in Middlesex County, Mass., said the money was spent on Gomes's drug habit and on trips to New York City, Chicago, Palm Springs, California and Cape Cod. Both students pled not guilty to grand larceny last week despite having acknowledged their involvement in the scam to authorities.

Pomey served as a co-producer of the Hasty Pudding Theatricals last year and oversaw the group's finances while Gomes acted as assistant director of the club's "Man of the Year" and "Woman of the Year" shows, both of which honor celebrities.

Lena Demashkieh, who assumed the position of co-producer last March, discovered that the organization's bank account balance was approximately $50,000 lower than financial records indicated. She then noticed a $16,000 withdrawal made without her approval.

The University will only decide whether to take disciplinary action once the criminal proceedings are complete, a Harvard spokeswoman said.

Source: *The New York Times*

Campus Crime Statistics Increase in 2000

The number of drug arrests on the nation's college and university campuses increased by 10.2 percent in 2000 while the number of liquor arrests rose 4.2 percent.

In 2000, Pennsylvania State University at University Park made 175 drug arrests, the most of any American university, and Michigan State University recorded 852 alcohol-related arrests.

Sixteen murders occurred on campuses, marking a 45.5 percent increase from 1999. The number of hate crimes also escalated to 555 in 2000 from 401 the year before. These offenses consisted mainly of simple or aggravated assault.

Jeffrey Ross, the national director for campus and higher-education affairs at the Anti-Defamation League, cited better reporting, not an increase in actual incidents, as the reason for the increase in 2000.

Source: *The Chronicle of Higher Education*

SGA, Administration Prepare for Board Meeting

(continued from page 5)

when to start construction.

As with the plans for the library, the recent downturn of the economy may influence its timing, Benoit indicated.

> The [Atwater Commons] plans are complete, but the Board ... must decide when to start construction.

The Ross Commons expansion, scheduled for completion this fall, marked the beginning of a series of commons expansion projects.

According to Elworthy, the SGA will present its main concerns and initiatives to the Board as well.

These include the placement of emergency phones on campus, the recent locking of residence halls, an inexpensive shuttle to the Burlington airport provided for students before breaks, and the honor code referendum.

CAREER SERVICES OFFICE

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Wed., February 13, 6:00, BiHall 220
The Jackson Laboratory
- A leader in the genetics revolution that is transforming medicine for the benefit of humanity
- Come join them for an informative session

Thu., February 14, 10:00-1:00, Proctor, Wood Stove
Burlington Kaplan Center
- Wondering what to do about graduate school
- A top notch resource for test preparation, school and care information

Thu., February 15, 12:15, BiHall 219
Environmental Science Career Conversation
- Just what can you do with a science major or an interest i environmental science? Come learn!
- Meet **Julie Watts '86**, biology major and **Chris Sinton '88**, geology major
- Lunch will be served so please RSVP at CSO no later than February 14

Mon., February 18, 2:00, Adirondack, CSO Library
Spring Senior Meeting
- A must for those 2002 Seniors who wish to participate in spring recruiting and have been unable to attend one previously

Mon., February 18, 2:30, Adirondack, CSO Library
Career Skills Workshop
- A must for those 2002 Seniors who wish to participate in spring recruiting
- All students welcomed and encouraged to attend

~ See MoJo calendar for details ~

HOT INTERNSHIPS

Hockey Internships, in various states
- Love hockey? Read on this might be for you
- Work in organizations such as: Mighty Ducks of Anaheim, New York Rangers, Colorado Avalanche, Kansas City Blades, The American Hockey League
- Opportunities in event planning, marketing, sales, public relations, public affairs, sports management

Casa Ybel Resort, Sanibel Island, FL
- Need some fun in the sun on a tropical barrier island?
- Learn how to operate a recreation department, develop n programs and more

International Fund Animal Welfare, West Yarmouth, MA
- Do you have good judgment and can maintain confidentiality?
- Assist in media relations, publications, video production, corporate branding efforts, etc.

~ See InternCenter for details ~

WEBSITE OF THE WEEK

USA/Freedom Corps
New and straight from the President!
http://www.usafreedomcorps.gov
Paid opportunities in the U.S. and abroad

Co-Sponsored by CSO, Atwater Commons & ES

What Can I Do with a Science Major or an interest in Environmental Science?

Career Conversation

with

Julie Watts '86 (Biology) – Bureau of Environmental Health Assessment, Massachusetts Dept. of Public Health

Chris Sinton '88 (Geology) – Center for Environmental and Energy Research, Alfred University

Friday
February 15
BiHall 219, 12:15 PM
Lunch will be served
RSVP at CSO by Feb. 14

Increase Your Options

Consider Peace Corps

Join Us to learn more about a lifetime of benefits

PEACE CORPS

Tuesday, February 19

Information Session
6:00 p.m.
Bicentennial Hall Room 104

www.peacecorps.gov 1-800-424-8580

Valentine's Day Benefits Local Shops, Restaurants

By Megan Michelson
Local News Editor

Middlebury businesses are preparing for a busy and romantic holiday this Valentine's Day. Last minute gift shopping for that special someone and dinner reservations for parties of two are keeping local shops and restaurants bustling to schedule plenty of employees and stock Valentine's Day items in anticipation of this Thursday.

Campus Flowers, a full-service florist in downtown Middlebury, is expecting an increase in employee activity and sales for Valentine's Day. The store offers a variety of items for the romantic holiday, ranging in prices and style. Bob Pinto, co-owner of Campus Flowers said, "We have accessories and special gifts for girls that are not in the vein of everyday gifts." These include porcelain hearts, sterling silver heart pins and slate heart magnets. In addition, the store is selling deluxe sweets from Vermont company Luna Chocolates that specializes in elegant packaging and exotic items such as chocolate-covered apricots and truffles.

Of course, Campus Flowers also has a wide variety of flowers. This includes a stock of 5,000 roses of different colors and types. "We pride ourselves in getting roses from the best grower in the country, and as a result they last unusually long," explained Pinto. A dozen long-stemmed boxed roses costs $59.99, and they can also be purchased individually. The store sells carnations, tulips and daffodils as well, which are ideal for less expensive Valentine's bouquets.

"Roses are the most popular flowers by far, but we offer something for everyone," said Deb Pinto, co-owner of Campus Flowers. A gift arranged inside a balloon costs between $30 and $40, which Pinto called, "an affordable, out of the ordinary gift option."

Campus Flowers expects an influx of customers and business transactions on Thursday, which reflect rising sales in past years on and around Feb. 14. The store purchased $5,000 worth of Valentine's accessories, an amount that was estimated based on sales averages from previous years. Although the entire January sales at the store totaled $12,000, they are expecting to make upwards of $6,000 on Valentine's Day. There will be three vans delivering gifts and flowers, compared to the normal one. All 12 employees will be working in the shop, as opposed to the typical day when two employees are on shift at a time.

Deb Pinto, who has owned the store with her husband for 12 years, described the store on Valentine's Days in the past as "a madhouse!"

Last year, when Valentine's fell on a Wednesday, the store totaled $6,000 in sales and recorded 289 customers. Although the sales vary depending on the day of the week on which Valentine's Day occurs, this year the owners are predicting an additional impact on sales due to the struggling economy. "The economy is going to make a difference. There has been a slight decrease, not in the number of customers, but in the amount each customer is spending," said Deb Pinto.

Campus Flowers purchased $5,000 worth of Valentine's accessories, an amount that was estimated based on sales averages from previous years. Although the entire January sales at the store totaled $12,000, they are expecting to make upwards of $6,000 on Valentine's Day.

The high demand for dinner reservations shows that Valentine's Day isn't all love and romance for local restaurant owners and managers who claim Feb. 14 is one of the busiest days of the year.

Local restaurants are feeling the pressure of an increase in business on Thursday night, since eating out is a popular choice for couples. Fire and Ice in Middlebury has reservations for about 350 people as of now, with the only remaining tables open at 4:30 p.m. "Last year, we had 414 people join us for dinner. Many of which were marriage proposals and wedding anniversaries," said Paris Rimder-Goddard, dining room manager.

The small dining area at the Waybury Inn in East Middlebury is nearly full as well. Claudia Riley, guest service manager, counted a total of 30 parties for the evening, most of them groups of two. "This is typical for Valentine's Day, although when it falls on a Friday or Saturday we're normally busier," said Riley.

Tully and Marie's in Middlebury will be experiencing only its second Valentine's Day since the restaurant's opening. Reservations are still available for most of the evening and the manager expects most customers to be walk-ins.

The Starry Night Café in Ferrisburg is a popular place for romantic dinners, and its completely booked reservation list proves that this Valentine's Day is no different than last year's, also a full house at the restaurant. There are over 100 customers, almost all parties of two, with tables reserved for this Thursday and more on a waiting list.

Louisa Conrad
Body Chocolate was one of the Valentine's Day items featured at The Rainbow Room in downtown Middlebury.

Vermont Dairy Industry in Jeopardy

By Deborah Jones
Opinions Editor

Local artist Woody Jackson's 70 paintings of Holstein cows may best be known for gracing Ben and Jerry's ice cream containers, but they are also considered representative of Vermont's longstanding dairy tradition. Yet the pastoral culture of the state stands in a precarious position as the small family farms particular to the Green Mountains fall into unrecoverable debt. This issue has become increasingly important with the expiration of the Northeast Interstate Dairy Compact last fall.

What was the Compact?

The Northeast Interstate Dairy Compact legislation, which was denied reauthorization by the U.S. Senate, set the floor price of milk sold to processors by producers in New England states at $16.94 per hundred pounds of milk, or hundredweight, or $1.46 per gallon. These price supports were agreed upon by the participating states in 1996 with the intention of relieving dairy farmers of the burden of stable or rising economic costs of maintaining their businesses.

However, since the Compact affected interstate commerce, the ability to enforce its provisions constitutionally necessitated federal approval. For five years, New England states had the ability to set a floor price for fluid milk that sometimes fell above the price established by the federal government.

When the price was below that of regional law, processors — those using raw milk to make other products — were required to pay out the difference to the Compact, which then redistributed the money to the dairy farmers in accordance with their total milk production. In other words, the processors were responsible for 'filling in the gap' when federal prices fell.

Certainly, the processors were not as pleased as the producers about this agreement. Dan Smith, executive director of the Northeast Dairy Compact Commission, explained that substantial lobbying efforts by some of the larger processing companies played a key role in the Compact's defeat for reauthorization last fall. He lamented "companies' concerns with market power ... and the way they keep Congress from understanding the real issue."

He noted that the processors' protest is only one of three major reasons why the legislation failed. Smith also cited "opposition to the idea of giving states control over interstate commerce" and "internal Congressional opposition" as contributing to its downfall. For example, Midwestern states, particularly Wisconsin with its enormous cheese industry, were concerned that price supports on milk in New England states would negatively affect their business in that region.

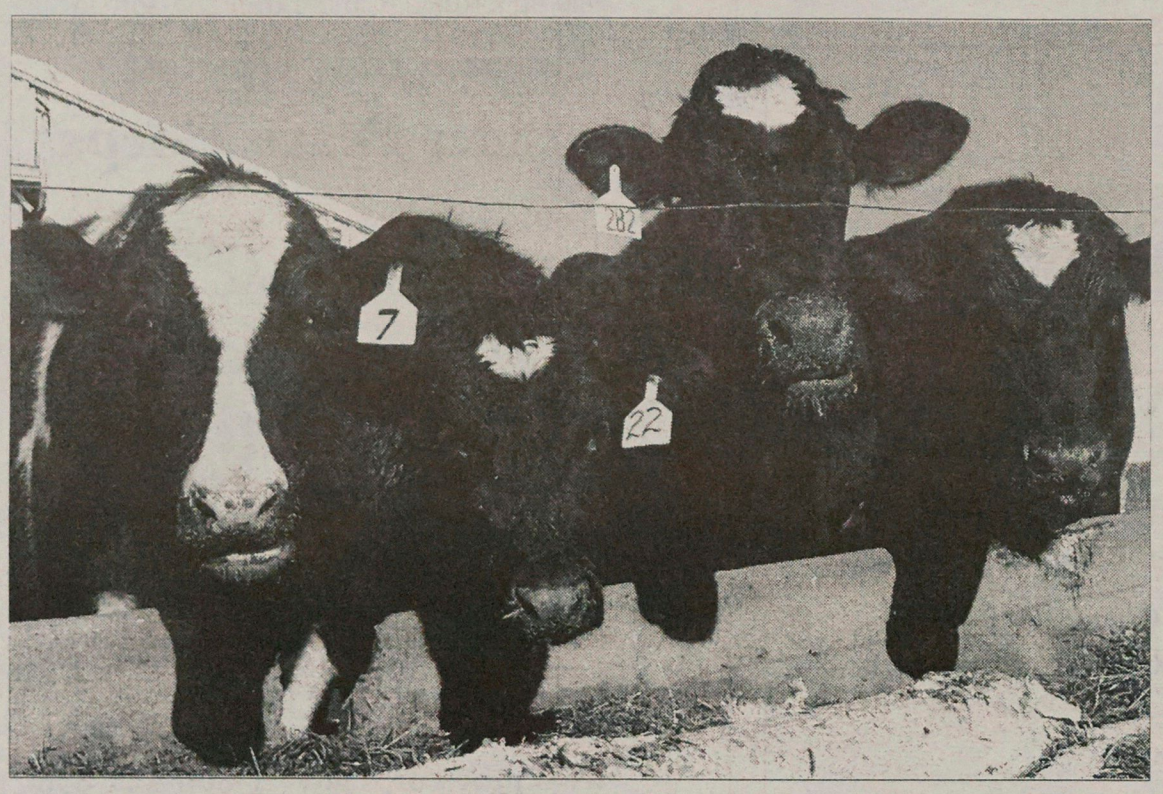
What does the Compact's expiration mean for Vermont?

In a state like Vermont, where the dairy industry accounts for $1.9 billion in trade, the expiration of the Northeast Interstate Dairy Compact was met with substantial disappointment. A recent study estimated that the presence of the Compact curtailed the failure of dairy farms by up to two and a half times.

During the past decade, Vermont has been losing the equivalent of a dairy farm every four and a half days. It currently has just 1,522 farms left, half of what existed in 1985. Already economically depressed, the state's rural regions appear set to lose even more as farmers find it impossible to keep up with rising production costs as milk prices continue to fall.

Monument Farms in Weybridge, Vt., which provides all the milk in Middlebury College dining halls, has not been as affected by the expiration of the Compact as other producers be-

(see Local, page 7)



Louisa Conrad
The future of the state's dairy farmers remains uncertain following the expiration of the Northeast Dairy Compact.

Vermonter Rides Her Way to the First American Gold Medal

By Megan Michelson
Local News Editor

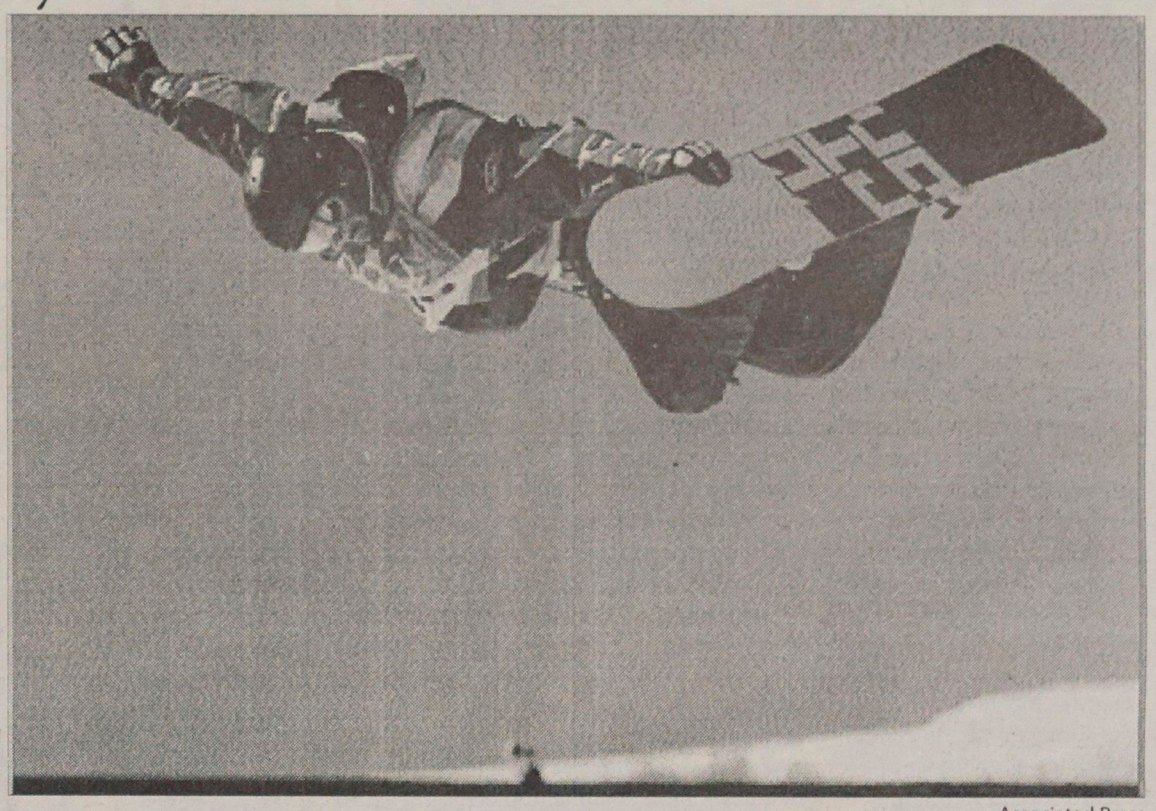
Kelly Clark, 18, of West Dover, Vt., was the first American to win a gold medal at the 19th Winter Olympic Games in Salt Lake City, Utah in the women's halfpipe snowboard competition. The event was held on last Sunday. Clark's performance dominated the competition, bringing hometown pride to residents living near the Mt. Snow ski area, Clark's home mountain, as well as national pride across the United States for the first American victory.

Clark earned a nearly perfect score of 47.9 out of 50, beating out silver medallist Doriane Vidal of France who had a score of 43.0 on the 426-foot long halfpipe at Park City Mountain Resort. The halfpipe event attracted a sold-out crowd of 16,500 people, including many of Clark's family members and close friends.

As the youngest competitor of the day, Clark impressed judges with her third and final dynamic run that included big air and solid landings on all seven hits. Her winning run culminated in a maneuver called a McTwist, which is a 540-degree inverted flip, followed by a frontside 720, which is a 720-degree spin. Clark was also the highest rider over the lip of the halfpipe, reaching heights, or amplitudes, of up to six feet. Two judges scored riders for overall impression and three additional judges rated rotations, amplitude and tricks. Of the 23 women competing in Sunday's event, Clark was one of three Americans, including Tricia Brynes and Shannon Dunn.

The Guns N' Roses song "Welcome to the Jungle" played over the loudspeaker during Clark's run, which was her musical selection. But the young athlete chose to listen to Blink 182 on her minidisc headphones as she jumped and tricked her way to the gold. A rock band played during breaks of the snowboard competition and spectators danced and shouted, some with "U.S.A." painted on their chests.

Clark began snowboarding in fourth grade and started her own snowboarding club after losing interest in ski racing, which she had done for several years at Mt. Snow. She graduated from Brattleboro Union High School in 2001 and has deferred admission to the University of Rhode Island.



Associated Press

Kelly Clark of West Dover, Vt., captured the gold medal in the women's halfpipe snowboarding competition on Feb.

Her greatest snowboarding accomplishments prior to winning gold at the Olympics include winning medals in three World Cup competitions earlier this season and placing first in the U.S. Snowboard Grand Prix last year.

Clark's parents own a restaurant called T.C.'s Tavern in West Dover, where they offered free drinks on Sunday night in celebration of Clark's victory.

Clark spent the better part of her younger life at Mt. Snow and the Mt. Snow Academy, and she is well known by several Middlebury students from that area for her ex-ski racing career and her gold medal worthy snowboarding.

Tyne Pike-Sprenger '05 used to ski race with Clark up until age 12, when Clark switched over to snowboarding. "Even when we were ski racing, she was always practicing snowboarding," explained Pike-Sprenger. However, when Mt. Snow established a snowboard program, Clark was eager to join.

As the youngest competitor of the day, Clark impressed judges with her third and final dynamic run that included big air and solid landings on all seven hits.

"When she started snowboarding, she was doing it just for fun," said Pike-Sprenger, who was not surprised when Clark eventually dedicated all of her time and energy to competitive snowboarding, which was obviously her prefered sport.

"She had a great season last year, and I know she was pysched about that," said Pike-Sprenger.

Another Vermonter also earned a gold medal at the Games. Ross Powers of South Londonderry dominated the men's halfpipe snowboarding event on Feb. 12.

Local Farmers Express Concern for Business

(continued from page 6)

cause the company also operates a processor.

Treasurer Millicent Rooney explained that the company essentially operates as two firms in one in which the processing portion buys the raw milk from the actual dairy farm. Most producers sell their raw milk to a co-op that then sells it to processors.

Monument is one of just two independent processors in the state of Vermont. She stressed, however, that other dairy farms have been falling into tremendous debt as a result of the lowered price floor.

Currently, the statistical price per hundredweight of raw milk with average components is about $12.50.

"The Compact buffered the really strong dips in prices so that the dips weren't as deep and the normal high points were unaffected by the Compact," noted Jon Rooney, vice-president of operations at Monument Farms.. "Without the Compact, the price is $4.50 less per hundredweight this month than three months ago."

"If this is prolonged," M. Rooney continued, "it can be very detrimental to farmers. Four or five months of this and you still have to buy your feed ... they're really going to be in a bind, especially coming up on-spring."

Subsidies: an alternative solution?

Last December, raw milk prices dropped by nearly 20 percent while store prices remained stable. The U.S. Department of Agriculture expects prices to continue to fall throughout 2002.

In Washington, D.C., Vermont Senators Jim Jeffords and Patrick Leahy have been working to pass a new Farm Bill that would include subsidies for dairy farmers. However, many farmers are concerned that the majority of subsidies would only go to the enormous crop farms of the Midwestern and Southern states. An amendment passed by the Senate last Thursday aims to alleviate this problem by capping subsidies at $275,000 per farm, thus shifting funds away from large plantations and toward family businesses. The current cap is $550,000.

Nevertheless, many area dairy farmers consider subsidies a last resort after the failure of renewal for their Compact. J. Rooney was critical of the proposed subsidy's use of taxpayer money.

"It's a straight handout and it's subject to the whims of government whereas the Compact as established was a much more structurally sound manner of distributing the money," J. Rooney continued. "A handout just looks like a handout. There's no more foul word than subsidy."

SPRING BREAK
Last Minute Specials...
Save up to *$100* per person!!
Cancun, Acapulco, Jamaica, Bahamas, Florida
Organize Your Group and Travel Free!!
Student Travel Services
Call 800-648-4849
www.ststravel.com

Counting on Vermont

24

Recipes tried before the Samual Adams Beer Company settled on the right combination of ingredients for their new reduced calorie light beer, which was taste tested and approved in six cities in the United States, including Burlington, Vt.

$3,000

Estimated retail price of the new Segway Company electric scooter, which was introduced to the Vermont State House last week in a national attempt to have the device approved by state legislatures to sell for sidewalk use. The scooter includes a standing platform and a t-shaped handlebar that turns by gripping the bar. The Legislature will decide upon the safety of the scooter after an inspection by the Department of Motor Vehicles.

10

Percent of the staff at the state's Environmental Conservation Department that had to be cut or vacated due to accounting errors and state and federal budget shortfalls. The department, which oversees programs that protect water quality and monitor air pollution, wastewater and hazardous waste, was forced to cut seven employees and leave 17 more positions vacant.

50,000

Number of people who applied for one of 16 positions on the next CBS survivor show, "Survivor: Marquesas," which premiers Feb. 28. One of those accepted includes 47-year-old Kathy Vavrick-O'Brian, a Burlington real estate agent, who will compete to be the sole survivor and winner of $1 million on the South Pacific Island of Nuku Hiva.

47

Number of Shoreham, Vt., residents who signed a petition to encourage the state Legislature to prohibit teachers at state schools from encouraging, promoting or sanctioning homosexuality. The petition was circulated following the Shoreham selectboard's decision to not include a request to add a referendum item of the same prohibition at the town's meeting. The selectboard voted 4-1 not to honor the petition.

12,500

Acres of wildlife reserve in the Northeast Kingdom that will be protected from logging after a close and controversial decision in the state Senate. Vermont Republican Senator Robert Ide favored the desire to permit logging in a claim that appropriate amounts of logging keep forests healthier, whereas Democratic Senator Virginia Lyons supported conservation over logging and insisted that proper measures will be taken to keep the forest healthy.

54

Years since the skeleton competition, an athletic event in which an athlete rides face down on a three-foot long and one-foot wide sled with no brakes and no steering control, has appeared in the Olympics Games. The sport returns to the Salt Lake City Winter Olympics with the help of four Vermonters who struggled to regain international awareness of the sport. The men and women's skeleton races will take place on Feb. 20.

Statistics courtesy of The Burlington Free Press *and* The Rutland Herald. *Compiled by the Local News editor.*

Editorial

Making it Meaningful

With the ascension of the Class of 2005.5 and the graduation of the Class of 2001.5, the Feb program at Middlebury College is as prominent as it has ever been, attracting more students each year who specifically apply to enter in February. Yet despite the program's well-deserved prestige, there remains some debate over the formal recognition of Febs particularly in the way they receive their diplomas following graduation.

Currently, an outgoing Feb has three options to celebrate his or her departure from the College. He or she may choose to walk with the class directly ahead of his or her own, participate in the 'official' Feb graduation or take part in the graduation ceremony the following spring. But a key discrepancy emerges in the fact that Febs do not receive their actual diplomas until the spring ceremony for students that entered Middlebury in theSeptember after their arrival, forcing them to either return to campus after they graduate or, alternatively, receive their diplomas in the mail.

On a campus that has celebrated and nurtured the Feb program since its inception 30 years ago, it is important that we give Febs the same benefits as regular students upon their departure from Middlebury. Despite the fact that many elements of the February graduation ceremony are similar to those of the spring event – the handing out of replicas of Gamaliel Painter's cane, for example – the absence of a formal diploma in the former is a significant one. Incorporating giving this small but meaningful document to departing students in the February ceremony would be a necessary step in fully recognizing the value of the program as a whole.

Reviving the True Olympic Spirit

Six months after Sept. 11, American patriotism has reached new heights. The start of the Winter Olympics, held on United States soil in Salt Lake City, Utah, serves as a reminder that, while patriotism is a defining feature of any country, exaggerated displays of it are contrary to the true spirit of the Games — a spirit grounded in international competition and global solidarity.

In the opening ceremony of the Games, all entering nations were given warm receptions, with many athletes choosing to display American flags as well as their own, showing appreciation for the host nation and celebrating the unity of nations in times of international insecurity. National politics were put aside for a confluence of global togetherness and acceptance.

As Middlebury students cheer on their hometown heroes in television lounges across campus, we must remember the true meaning of the Olympics. Transnational unity, camaraderie and togetherness, bringing all teams together under the common cause of fair competition and love of sport is the genuine goal of the Olympic Games. The theme of the games is to foster an international community dedicated to celebrating excellence in athletics and the appreciation of all athletes' efforts: winners and the common competitors.

The Middlebury Campus

Editor-in-Chief
Ashley Elpern

Managing Editor
Tim McCahill

Business Manager
Gabriel Ortiz

Advertising Manager
Sarah Grenert

Local News Editor
Megan Michelson

News Editors
Claire Bourne
Devin Zatorski

Features Editor
Nicha Rakpanichmanee
Lindsey Whitton

Opinions Editors
Julie Frisbie
Deborah Jones

Photo Editors
Louisa Conrad
Bryan McQuade

Arts Editors
Kate DeForest
Kate Prouty

Sports Editors
David Lindholm
Andrew Zimmermann

Production Manager... Tim Soslow

Circulation Manager.... Margery Glover

Copy Editors.....John McKinley, Kate Davis, Anne DeWitt
Drew Weightman, Jessica Monroe, Phil Spielberg, Erin Sullivan

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

-Wasim Rahman '02-

In the Name of National Security?

Rahman Condemns Unjust Treatment of Arab, Muslim Citizens

By now, most of us know what is happening with American Muslims and Arabs. As a Muslim, I've found that most members of our community were very worried about my safety and understood my anxiety before I flew home this December. They were sympathetic to my worries about profiling and openly condemned it. I was so nervous about being taken off a flight for being South Asian or having a Muslim name that I shaved my beard and had the College issue a letter to me, stating I was a student in good-standing here. I did not want any trouble and thankfully, I had a very pleasant flight home. I even had a Muslim meal on my flight, prepared according to Islamic law.

Almost all of us have heard of the dramatic rise in hate crimes against the Muslim and Arab communities in the United States. These crimes have ranged from setting an Iraqi-owned pizza parlor ablaze (Boston), stabbing a Saudi international student (Boston), driving a car into an Ohio mosque or chasing veiled Muslim women down the street (New York, Toronto and Los Angeles). As with profiling, we are quick to openly condemn these crimes. We are willing to speak against them, Muslim and non-Muslim alike.

Yet there is another more serious problem brewing in our justice system. Unlike hate crimes, which are clearly wrong and detestable, there is another more serious type of crime being committed by our government. Under the pretense of combating the war against terror, our government has been systematically questioning and imprisoning Arabs and Muslims. Often they are trying to immigrate to the United States from Muslim countries. Some have committed minor immigration violations and others we know nothing

(see Secret, page 9)

Pondering 'Ties' Between Terrorism and Drug Trade

(continued from page 9)

ernment oversight, much like tobacco and alcohol. Poof! No more money for terrorist groups.

Of course, I'd like to legalize all drugs, not just the heavy hitters. "But what of the social costs?" you ask. The myth, highly popular with nearly everyone in this country, is that drugs screw up people's lives. I bet you, a Middlebury student, could prove this assertion wrong for me. Our school is a place full of undeniably successful people. Yet one need look no further than the free flowing beer at social house parties or the pungent smell wafting through the halls to see that this country's two most popular drugs, alcohol and marijuana, are flourishing here. It is undeniable that drugs, including alcohol, have negative physical and mental effectives if used irresponsibly. But the majority of the problems associated with drugs (going to jail, losing student loans, losing government contracts or being disbarred) are all policy choices in the war on drugs that would end with legalization.

In support of our government, though, I like how our President is thinking 'outside the box' about the war on terrorism, however poorly; it gives me hope. In the spirit of creativity, I'd like to offer my own, non-traditional solution to our current terrorist problem. We should capture Osama bin Laden and then give him and George Bush healthy doses of LSD and let them sit outside on a warm spring day at Camp David. They wouldn't become raving schizophrenics, as Jon Walters might assert; they'd laugh about how absurd politics and government are, how beautiful the bright green new leaves of the Eastern hardwood forest are and how stupid it is to screw it all up by killing each other.

Correction

In the Jan. 30 issue of *The Campus*, the article, "Luminous Prints, Strong Bronze in Bumbeck Show" stated that David Bumbeck has held over 10 one-man shows and over twice as many group performances. In actuality, Bumbeck has had over 40 solo performances and well over 200 group showings. *The Campus* regrets the error.

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.
The Campus retains the right to edit all submissions.

'Secret' Trials Endanger Civil Liberties

(continued from page 8)

about.

For instance, two weeks ago, the Michigan chapter of the American Civil Liberties Union (ACLU) filed a lawsuit on behalf of two local newspapers and Representative Conyers (D-MI) against the Immigration and Naturalization Service and Department of Justice. A memo issued by Chief Immigration Judge Michael Creppy last September requires the closure of all deportation hearings to the public and press at the discretion of the Justice Department. In specific, the Michigan ACLU filed a lawsuit with the case of Rabih Haddad in mind. Haddad was imprisoned because he traveled on an expired visa, but is now being accused of co-founding an Islamic charity in Michigan that supports terrorism. The charity, Global Relief Foundation, is the largest Muslim charity in the United States. At present, Haddad is in jail, and his deportation proceedings are being held in secret. Sadly, our government condones such a gross violation of civil liberties and does so in the name of combating terrorism.

I question our government officials: What threat does Haddad, an elderly man who has spent much of his life working on feeding refugees in places like Afghanistan, Palestine and Bosnia, pose to our government? If his charity is in fact guilty of supporting terrorism, then why not allow him a free and open trial? Secret trials are the sign of a government that must not be trusted. In the words of the Executive Director of the ACLU of the state of Michigan, "If hearings of this nature are being conducted in secret, how can we be sure that our justice system is really working and that detainees are being treated fairly?"

As citizens of the freest country in the world, we should question our government when it takes the freedoms of our community members away. Our government should not be allowed to do whatever it wants in the name of a war against terror.

Simultaneously, the ACLU is coming to the aid of Muslims and Arabs in New Jersey. Roughly 500 men have been imprisoned in that state and civil rights advocacy groups have been denied their legal right to know who has been incarcerated. Most have been reportedly imprisoned on immigration charges. According to the ACLU of New Jersey, there is a very clear state law expressed in three different statutes that requires jails to make public the names of those who are being incarcerated. Many students here at Middlebury are from New Jersey, and I suspect that some of them come from Hudson and Passaic counties. Both these counties are facing a lawsuit by the ACLU for not releasing names of those incarcerated. I strongly encourage my peers from these counties to contact their representatives and insist that the names be released. Just as we, as a community, condemn hate crimes and profiling, so too must we condemn secrecy of our government when it comes to trials and prisons.

According to an article in *The New York Times* on Jan. 23, 2002 entitled "Rights Groups Press for Names of Muslims Held in New Jersey," the government responded to repeated requests under the Freedom of Information Act by releasing a list of 723 men who had been incarcerated on immigration violations. However, the names and locations of those in jail had been blacked out entirely. According to the article, "what was left was the detainee's nationality, date of arrest, legal charge and date of charging document. In more than a dozen cases, the documents showed a lag of more than a month between the arrest and the filing of charges." The article went on to describe the Catch-22 our government has created for the civil rights advocacy groups. They are allowed to visit those who have been incarcerated, yet the Department of Justice refuses to tell them where these men are and what their names are.

My point by sharing this information with all of you is that we should be aware of the gross infringement of civil liberties by our government. We should know how the Department of Justice is treating some of the most vulnerable members of our community. If Rabih Haddad and the men in New Jersey are terrorists, I am glad that the government has caught them. However, they have the right to have a free and fair trial. As Americans, we deserve to know who has been placed in our jails and why.

What is happening today is un-American and simply wrong. As citizens of the freest country in the world, we should question our government when it takes the freedoms of our community members away. Our government should not be allowed to do whatever it wants in the name of a war against terror. It must be held accountable for the decisions it makes.

I beg the rest of our community to share this information with others you know and write your representatives. Insist on a free, open and fair society. Speak up for your Muslim and Arab neighbors.

QUICK TAKES

BOOYAH!

Spring semester is here. Ah, a fresh start.

BOO HOO!

Spring semester is here. Four classes? Real work? What kind of College is this?

BOOYAH!

The Olympics are on in Proctor Lounge. Several "regulars" have left school to find their CNN news elsewhere.

BOO HOO!

Feb invasion and lack of Low Pro results in meal time chaos. Note to new students: Proctor is closed at 12:30!

BOO HOO!

Freezing drizzle turns campus into rustic ice rink. Students trade in their skis for skates, attempt triple axles on broomball courts.

BOOYAH!

Valentines' Day is awash in flowers and chocolates. Lonely *Campus* editors send roses to themselves in act of desperation.

Compiled by the editors of *The Campus*
Written by Julianne Frisbie and Deborah Jones

Avant-Garde Politics

-Ben Gore '04-

Osama bin Laden Wants YOU to Get High

I was only half-watching the Superbowl the other day because I'm only a half-hearted football fan. Something caught my attention pretty solidly at one point, though, and it wasn't Britney Spears. It was an ad with kids talking about kidnapping tourists and murdering judges. I was curious for a second about how kids like this went about committing such heinous crimes. They answered the question for me: they did drugs. I'll tell you one thing, when I do drugs, I generally don't commit acts of terrorism. More often, I lie around in the grass or go out dancing. The concept that by doing drugs, you, the unassuming partier, are inadvertently killing people is incredibly stupid.

The next day, I thought about it for a while and decided that maybe the Office of National Drug Control Policy had simplified their message because ad time is so expensive. So I went to their Website, www.theantidrug.com, and took their quiz about my knowledge of drugs and terrorism. The first question asked about how many terrorist groups fund themselves through drugs. The answer was 12 (of 28). The Marxist Revolutionary Armed Forces of Columbia (FARC) gets about 90 percent of its $300 million budget from cocaine. Their archrival, the ultra-right wing paramilitary United Self-Defense Forces of Columbia (AUC) similarly gets 50 percent of their budget that way. The Taliban made $50 million from producing heroin. Interesting stuff, I thought, but how many kids really do heroin or coke?

Anticipating my skepticism, the next question was about pot smokers. It asked how much pot comes from outside the country. The answer? 1.5 million pounds were seized at the border last year. About one-third of that came from Mexico, a known corridor for terrorist drug smuggling. The other two-thirds apparently came from Canada. There's no connection made between terrorists and pot. That is probably because there is no connection. The majority of marijuana consumed in the United States is grown in British Columbia, Northern California and Mexico, none of which are terrorist-harboring regions. Not to mention that pot is worth a piddling $400 or so an ounce. Cocaine can be worth nearly $2,000 an ounce.

Our leaders have the chain of causation a little screwed up. Drugs are so valuable because we've spent billions of dollars making them dangerous to produce, dangerous to distribute and dangerous to possess, artifically distorting their worth.

I moved on to a question about Ecstasy. Apparently about 80 percent of the Ecstasy in this country is produced in the Netherlands. The implication seems to be that the Dutch fund terrorism. This apparent non sequitur is resolved with the insightful statement that "[d]rug traffickers and terror groups both undermine democratic institutions and the rule of law and distort legitimate economies. They engage in widespread violence and corruption and use similar methods, such as money laundering, arms deals and document falsification to do their work." It might be interesting to note that well-respected organizations such as Royal Dutch Shell and Lockheed are also guilty of these things. This also happens to a non sequitur: Just because terrorists, drug traffickers and multi-national corporations use some of the same means doesn't mean they have the same ends.

Frankly, I'm pretty unenthusiastic about this campaign. I am glad that the Drug Czar has stopped exaggerating the effects of drugs on users, but I don't appreciate him distorting their effects on other people. The links between marijuana, Ecstasy and basically every other drug and terrorism simply don't exist. The two drugs that do support terrorism, and which the vast majority of users do not do, are cocaine and heroin.

The key to the whole deal is that these drugs are astronomically valuable. I just noted that cocaine can be worth nearly 10 times as much as gold. Not only that, but it doesn't require massive, environmentally destructive mines to get at. Anyone can grow the plants and the processing is fairly simple. The same goes for heroin. Cheap to make? Exorbitant prices? Guaranteed market? Sounds like a fail proof business model fit for any American company.

Our leaders have the chain of causation a little screwed up. Drugs are so valuable because we've spent billions of dollars making them dangerous to produce, dangerous to distribute and dangerous to possess, artificially distorting their worth. Terrorists are able to effectively make use of the money because it's entirely unregulated in the black market. It is not the user that's supporting terrorism, but the War on Drugs. Were these two hard drugs to become legal, their prices would drop to reasonable levels, they would be produced here and their profits would be subject to gov- *(see Pondering, page 8)*

Old Febs, New Febs Flood Campus with Orientation Enthusiasm

By Jasmin Johnson
Staff Writer

A spray-painted white welcome banner with blue and silver stars waved in the cold wind outside Proctor Hall on Feb. 6. Spencer Taylor '04.5 and Christopher Jennette '04.5, both leaders for the 2002 February first-year, or "Feb," orientation, enthusiastically greeted everyone outside the dining hall, fellow veteran Febs and first-years alike.

Between 8 a.m. and 2 p.m. that day, Middlebury College's newest students arrived at the welcome center in Proctor Woodstove Lounge to begin their college careers.

At the welcome center, excitement filled the air as Feb leaders bursting with zeal scurried among the crowd of new students. As 106 new Febs slowly streamed into the reception area, they were assisted by Feb leaders in getting new MiddCards and information packets and meeting their group leaders.

"This is my favorite part of the year," said Feb leader Kirsten Thomas '04.5, one of 26 orientation leaders who help the new students settle in and get to know their fellow Febs. She said that initially the leaders "were probably more excited than the newbies."

Many members of more senior Feb classes spent their time organizing and supervising the orientation. Another Feb, Aubry Threlkeld '03.5, who manned the Americans with Disabilities Act booth at the welcome center, said that he could not believe that "two years ago, I was on the other side of the table."

"I am so psyched that they are here," said Peter "Brick" Abrikian '04.5, another Feb leader. "You get to hear cool stories about what people did during their break. The Febs really add zest to the campus because they are cool people who did a whole bunch of crazy things with their time."

Preparations for the Feb orientation began as early as October last year. Senior co-chairs of the orientation organizing committee Samantha Dabney '02.5 and Michael Azzara '02.5 worked closely with Assistant Dean of Student Affairs Karen Guttentag in putting together the orientation program. The program included 'typical' College orientation events such as the square dance, the late night McCullough party and the Night at The Grille as well as events unique to the season in which the Febs arrive.

On Saturday, Middlebury's newest additions also had the opportunity to experience an "Après-Ski Party and Dinner" at the Snow Bowl and witness the Torch Light Parade, a delightful Feb tradition in which the ski patrol and instructors ski down the Bowl with torches, forming a huge 'M' at the bottom of the mountain. On Sunday, the Febs were taught the invigorating game of broomball on the broomball field outside McCullough.

Bryan McQuade
Spencer Taylor '04.5 and Chris Jennette '04.5 give a warm welcome to incoming Febs outside Proctor Hall on Wednesday, Feb. 6.

"Winter would definitely be a main theme in your Middlebury experience if you were a Feb," said Dabney. Azzara agreed, saying that the Feb orientation, which is "full of tradition," always seems to bring out a "certain energy in the Febs." He doesn't know if this energy is an inherent result of the time the students spend away from academics gaining "life perspective" or if it is passed on to them from the leaders. Whatever it is, according to Azzara, they are "fantastic" people and the new Febs are already living up to the Feb reputation.

Many of the Febs themselves were excited to be back in school. Sophia Nadel '05.5, Michael Hannigan '05.5 and Thomas Hand '05.5 had no regrets about the time they had taken off from college, but said that they were happy to be starting a new phase of their lives. Nadel had participated in a National Outdoor Leadership School program in Patagonia, Chile, while Hannigan had worked in the construction industry and coached a youth hockey team. Hand had traveled to Switzerland and Russia.

Two other Febs who were sampling cuisine and listening to live music at The Grille said that all had gone well during orientation. Sarah Burrows '05.5 and Michael Gaughan '05.5 had shifted into their new rooms, gotten to know their fellow Febs a little better and were looking forward to getting involved in college activities as soon as the semester started.

"I want to write for The Campus," said Gaughan, as he ardently spoke about the craft of writing. Burrows added that she really wants to take advantage of the great language programs Middlebury has to offer. She had explained that she spent time in other countries and definitely enjoys traveling. She said she feels that learning a new language would be very beneficial.

Khairani Barokka '05.5 from Indonesia is one of six international students who join this Feb class. Although looking a little tired and jetlagged, she gleefully said that she was "very happy and excited" to be at Middlebury. She expressed confidence that she will become accustomed to the time difference and cold weather.

The international students, including an exchange student from France, arrived a day earlier and were guided through the process of filling out official documents and immigration papers, as well as taking care of the nitty-gritty details such as getting bank accounts and buying bedding and toiletries.

Associate Dean of Student Affairs Kathy Foley-Giorgio and Coordinator of International Student Records Nina Patry worked very hard to bring the international students to Middlebury and to provide them with a smooth transition.

"It's such a relief now, to see them here and well settled," said Patry. "It's also a joy to see in person the students I have only gotten to know in emails and printed documents. I am very excited."

Febs: Energetic Leaders or Just Loud?

By Deborah Jones
Opinions Editor

"You're a Feb? Oh, that makes sense."

I can't tell you how many times I've heard that comment since coming to Middlebury. Students and faculty alike never seem surprised to learn that I'm a member of the Class of 2004 'point five.'

"You just seem 'Febbie'," they say.

'Febbie?' What's that supposed to mean?

Of course, I'm quite familiar with the Feb stereotypes. Apparently, we're all very bubbly, bouncy and energetic. I've also heard Febs described as loud, obnoxious and attention demanding. Some say that we're much more open-minded and mature than our "Reg" counterparts, others just consider us eccentric. A few of my '04.5 friends wanted me to mention that Febs are known to be masters of the bedroom, but some consider that reputation to be the result of several years of class t-shirts boasting of sexual prowess in the snow.

So is there a Feb personality? I decided to go to the root of my dilemma: the admissions process. After all, the powerful people in Emma Willard House were the ones that gave us the honor of Febdom to begin with.

According to Director of Admissions John Hanson, the most important factor in determining who will be offered February admission is "evidence that the person has the initiative and independence....to see a once-in-a-lifetime opportunity [in taking a semester off] and knows how to use the time." He noted that while "a track record of initiative, energy, and involvement" is desirable in all candidates, it is especially important for Febs.

Apparently, all Febs are very bubbly, bouncy and energetic, but I've also heard Febs described as loud, obnoxious and attention demanding.

Hanson also dismissed the myth that February first-years are less academically qualified than students who begin their Middlebury careers in September, saying that while this may have been true at the outset of the program in the 1970s, there are no statistically significant differences today.

Hanson was not surprised to hear that Febs are often considered to be more mature, since he said he believes that taking time off allows for rapid character building and growth.

He also said that the College offers February admission to students whom it recognizes as already independent and possessing the ability to organize and plan their time off. This self-motivation, he noted, helps explain why Febs are particularly involved on campus and hold a disproportionate number of leadership positions, particularly in the Mountain Club and the Student Government Association.

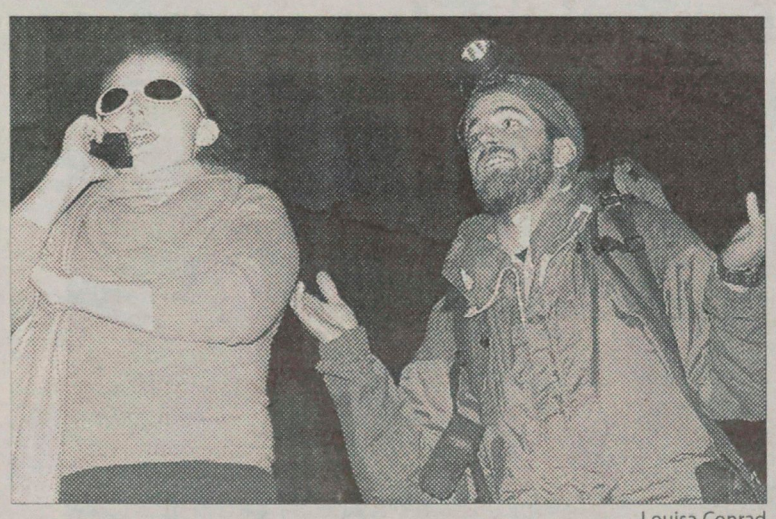
Carter Denny '04.5 agreed. "[Febs] are psyched to be here because they've had some time off to do something besides academics. In general they are 'go-getters,' very motivated and ready to take on the world."

Class of 2005.5

Compliled by Margot Bennet
Staff Writer

106 Feb students joined the Middlebury College community. Of the new students, 54 are male and 52 are female. They come from 26 states, with the most representation from Massachusetts, New York and Vermont. Six of the new students are international students hailing from Australia, Canada, China, France, India and Japan.

During high school, almost 50 percent were captains of at least one sports team, nearly 25 percent were student government presidents and 15 were editors of their school newspapers or yearbooks. It is a diverse and talented class which promises to make significant contributions to the Middlebury community.



Louisa Conrad

Eric Skovsted '2.5 acts the role of a lost Fooer as Carter Denny '04.5 looks on.

Middlebury and its Febs: History of Mutual Benefits

By Emily Berg
Staff Writer

It has been exactly 30 years since the first Febs enrolled at Middlebury College. Over time, the growing population of Febs demonstrated students' desires to explore studies beyond the academic realm. Additionally, the continued popularity of the program reflectsthe mutual benefit between students and the College.

Many applicants view the Feb program as an opportunity during their time off to explore various pursuits from acting to volunteer work to study abroad. Tim Connelly '04.5 spent his semester off in Australia. He praised the program as "an opportunity to take some time off, learn how to be independent or do something unique."

"Febs know how to take things a little bit slower," he added. Connelly said he believed that Febs' experiences are brought along to Middlebury and "enhance the school."

A decline in spring enrollment in the late 1960s and early 1970s inspired the program's creation. Off-campus studies, internships and other opportunities drew students away from Middlebury each spring. To compensate for the subsequent decrease in revenues and to fill empty beds, Former administrators Erica Wonnacott and Fred Neuberger spearheaded what is now known as the Feb program. In January of 1971, 30 first-year students matriculated. February, the start of second semester, proved to be a more natural time to start off college, and in 1972, the first Feb class enrolled. The program has thrived ever since.

"It is the most efficient way to admit more students," commented John Hanson, director of admissions. Approximately 100 Febs enrolled for the spring semester of 2002, and the admissions office aims to admit 115 into the class of 2006.5.

The target number of Febs does not depend on interested applicants, but on the number of available spaces available each spring, Hanson explained. The growth of the Feb program conveniently compliments the apparent rise in off-campus study among upperclassmen. There is no official research done in this area, and the records regarding Febs are desultory. However, Hanson noted that as a trend the number of applicants willing to delay college for a semester is on the rise.

Excitement and pride seem to have risen with the Feb population. This past week Feb cheers rang all over campus, often coming from enthusiasts in wacky attire. As the Feb program grows with Middlebury, the party continues.

Finding Friends and Frost on FOO!

By Matthew Klein
Staff Writer

I just came to the terrifying realization that I am now a sophomore in college. Almost one year ago, I arrived at Middlebury for Feb orientation expecting little more than tacky name games and teamwork exercises. Name games, I knew, wouldn't help me remember anyone's name — in fact, to this day, I cannot remember each Feb's name in my group — so I figured I would just have to endure the "usual" orientation activities.

Actually, I did not hate orientation. In fact, towards the end of J-term this year, I was jealous of the incoming Febs because they would experience the same wonderful orientation I experienced, and a great number of them would be fortunate enough to brave the Vermont winter weather through the February Outdoor Orientation! (or FOO!. denoted with the exclamation mark) program.

Though I thoroughly enjoyed the square dance, the elaborately catered meals and free food at The Grille, the FOO! trip was the pinnacle of my experience. I remember everyone's name from that trip, and the mental images of it remain clear. FOO! is unique in that it is entirely student-run. It is coordinated this year by Mandy Walker '02.5 and Eric Skovsted '02.5, and group leaders are predominantly sophomore Febs. Most people who went on a FOO! trip agree that it was the most memorable aspect of their orientation.

FOO! certainly isn't for everyone since it does take place in February. But for those willing to dismiss the subzero mountain temperatures and relentless wind, the FOO! program is truly rewarding. While great bonding takes place during September orientation, FOO! incorporates the natural beauty and isolation of the outdoors with a close group of new friends in a way that a square dance cannot.

For two days my group snowshoed through the hills surrounding the Snow Bowl, basking in the silence and beauty. My first week of college had been fairly uneventful, aside from the shock of having more homework than ever before. After all those advanced placement classes in high school, everyone had told me college would be easy! FOO! gave us time to reflect on our academic, athletic and orientation experiences. It also was the perfect time to shed our serious college faces and roll and wrestle in the snow.

We compared high school experiences. We told the stories of our semesters away from school. We snowshoed all day and were asleep shortly after dark. There was really little discussion about academics, but rather our discussion centered around what we hoped to get out of college. For the first time, I saw college as more than a purely academic institution.

I sincerely hope this year's Febs enjoy FOO! as much as I did, and will let themselves fall in love with the outdoors. I also hope that they realize that the Middlebury Mountain Club offers gear, free of charge, to students who wish to take advantage of the splendor surrounding us — check the Mountain Club board in the mailroom of McCullough for information on equipment and trips.

In the end, my FOO! friends and the trip itself were responsible for my realization that there is more to college than classes and grades. It allowed me to see past the academic portion of college and to realize that, at any time, relief can be found outside in the snow.

Offbeat Graduation on Ice, Last Time Down the Bowl

By Lanford Beard
Staff Writer

The mid-year graduates of the Class of 2001.5 have certainly learned to love the cold.

Having entered Middlebury College during the harsh Vermont winter, they concluded their stay here with a ski down the Snow Bowl on Feb. 2, 2002.

Kate Noble '01.5, one of the many Febs who did not don a coat over her robe, commented on this reality of the Feb experience: "Who needs a coat when you've got a cane and a gown?"

Another Feb reality is that the experience is, as Jason Dane '01.5 put it, "circular." Dane recalled the ice storm that welcomed his class in 1998. He noted that the icy conditions on campus and the glistening trees at the Snow Bowl this year "seemed like an ice storm might happen again."

Bryan McQuade

Members of the class of 2001.5 make their way down Allen at the Snow Bowl during the February Celebration.

As the Feb experience is circular, so was the day of graduation. The Febs began their commencement ceremony at Mead Chapel, the very location of convocation, then proceeded to the Snow Bowl and finally ended up again on campus for the last time. This trip had symbolic value for many Febs as they basked in the glow of the winter sun for the last time.

Like all graduation ceremonies, this year's was a combination of celebration and satisfied recollection. President John McCardell's address to the graduates perfectly suited this tone as he discussed the "mystic cords of memory," a phrase coined by Abraham Lincoln.

McCardell cited quotations by several noteworthy figures, including Vermont's own adopted poet-Robert Frost. Throughout the address, he encouraged Febs to appreciate their memorable experiences during the four years.

"Don't forget your teachers, and by teachers I do not only mean professors," said McCardell. "Remember the teachers that you have found in your friends, your family, the friendly Middining staff, commons members and others."

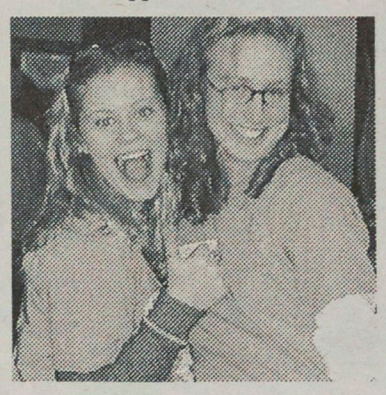
After McCardell's address, the parade of graduates receiving canes and the singing of the Alma Mater, the departing Febs headed outside where the scene was flushed with chaos, personified by a few stray hats that found their way into the air. Soon after, the Febs and their parents made their way to McCullough for a reception.

At 2 p.m. the ski down at the Snow Bowl began. A spicy Latin beat punctuated this final procession while the Febs expressed their uniqueness in various ways. Some skied, some snowboarded, some sledded, some walked ... and a few unsuccessfully tried to make their last ride on blow-up toys. They all proved that being a Feb is all about adding one's own personal touch to any occasion, as a show of leis, tinsel and even stuffed animals decorated the typical black gowns and caps.

Discussing the anticipation of his ski down, Dane said, "I looked around and thought, 'I know all these people.'"

Through their individuality, the Febs have grown to know each other and feel a real sense of unity through shared memories.

This bond is what will keep what Meg Morello '01.5 called "the greatest blessing of my life" an ever-present reality beyond this February graduation festivities because, as she continued, "once a Feb, always a Feb."



What About Bob?

By Bob Wainwright
Staff Writer

Hey everybody. I hope you all had an incredible J-term, and for those readers of The Campus who happen to live in the real world, perhaps you can take solace in the fact that our month of watching movies and skiing is officially over. Meaning, if we were still to do those things we'd have to cut back on something else, like our work, but that would never happen... at least until the third season of "The Sopranos" comes out on DVD.

As for me, I have finally returned from Australia. As some of you might know, I've actually been back in the States for two months already, but realistically, it's only been a few days. Now I know what you're thinking. You're thinking I've been using my Aboriginal didgeridoo for something other than making interesting guttural noises. But that is not the case. The reason I only returned a few days ago is that it's taken me an entire two months to fully readjust to your American way of life.

Let's remember here that Australia is not exactly our next-door neighbor, and even in this new information age, the Aussies tend to be a little behind the times when it comes to pop culture. As is the case with most things in this world, with the inexplicable exception of quantum physics, it took me a while to figure out that, due to associative property, I also am out of touch with what's popular.

For instance, I came back to America throwing out the phrase "You are the weakest link!" as much as possible, only to have people stare at me as though I were some sort of oddball. And that's not all. Apparently, my all-time favorite "Whassssup!" isn't cool anymore. As a former friend of mine so rudely stated following my Budweiser-influenced greeting, "Why don't you just vote me off the island while you're at it, Bob. Gee wiz, ever since you got back from that country with all those marsupials, you're just so out of it."

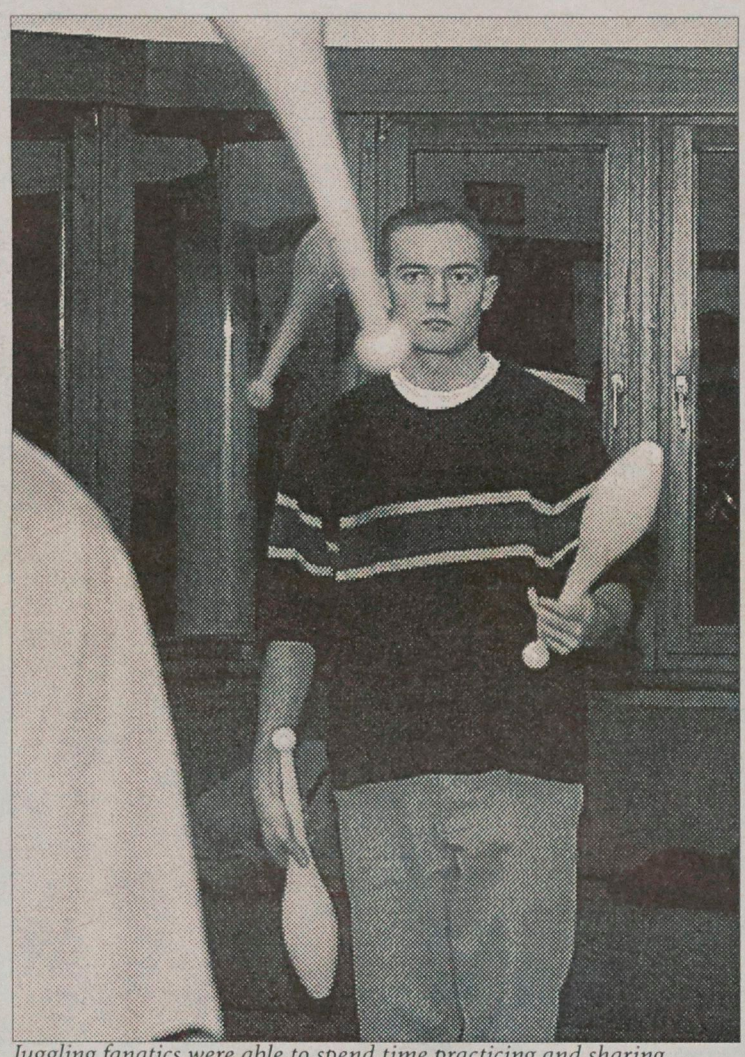
Although his comment was irritating, he was absolutely right. After being gone for six months, nothing I did in America seemed to make any sense. Even telling people, "My dad is a top executive at Enron," was eliciting strange responses.

Being a New Yorker, my return from the most laid-back city in the world was made that much harder. Whenever I left my apartment, honking cars would have me waving in their direction. Not to mention the fact that I looked the wrong way at pretty much every crosswalk until the time that I, well, shall we say, "didn't" help an elderly blind woman cross the street.

(see Taxis, page 14)

Winter Term Workshops Expand Student Horizons,

Students learned some basic waltz steps during the ballroom dancing workshop held in McCullough during Winter Term.



Juggling fanatics were able to spend time practicing and sharing knowledge in the workshop offered in Winter Term.

Students were able to fine-tune their own bike-repair skills during this Winter Term workshop.

CAMPUS VOICES

How are you pampering your Valentine this year?

Compiled by Lindsey Whitton

Photos by Lousia Conrad

"I don't like the word 'pamper.' I don't pamper. She doesn't want to be my Valentine anyway."

-Mike Kirkland '03.5

"I honestly don't know!!! He's a Panther!" (She points to the ice.) "I guess I'll try to learn to play hockey!"

–Tina Dimitrova '05

"Oh, I'll spoil her rotten... As soon as I find her that is. I have two days, right?"

–James Black '04

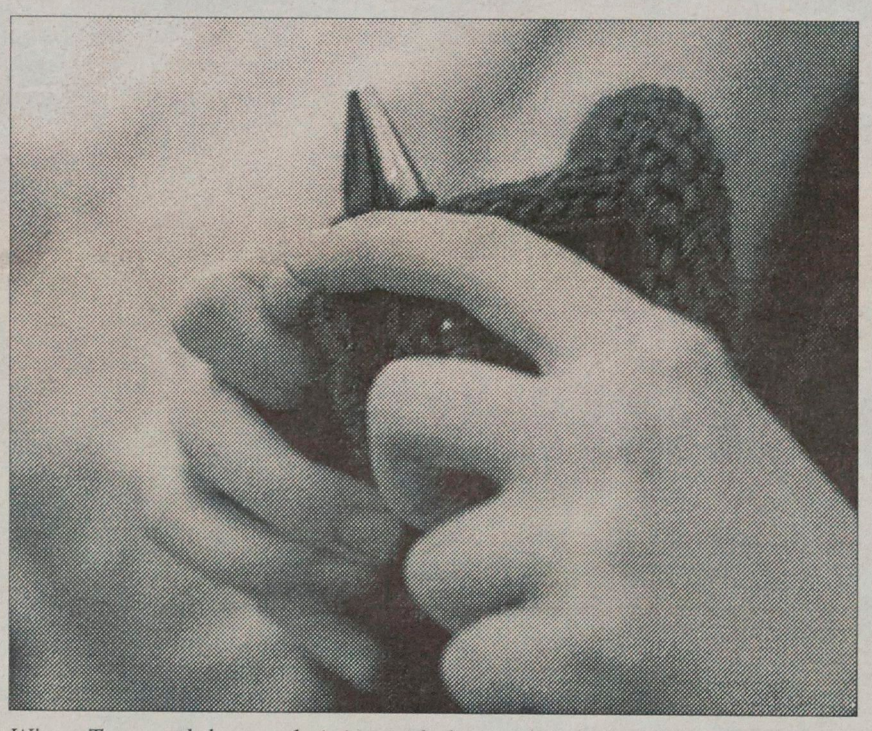
"I can't say that in public."

-Adam Franco '02

Tap Community Talent and Explore Creative Avenues

Nikki Holland '04 practices conversational sign language that was taught by Kate Kellog '04.

Christ Timberlake '02 imparts his knowledge of the harmonica onto Margery Glover '04 during his Winter Term workshop last month.



Winter Term workshops on knitting with the possibility of warm wool hats and mittens was one of the most popular workshops.

A couple of members of On Tap led a workshop for those with fast feet during Winter Term.

Photos by Louisa Conrad
for *The Addison Independent.*

Dearth of Pencil Sharpeners Cause of the Day in '54

By Nicha Rakpanichmanee
Features Editor

Back in 1953, a prominent complaint at Middlebury College was neither student parking nor locked doors. It was the lack of pencil sharpeners.

In this article from The Middlebury Campus, Maureen Kane '54 apparently conducted a systematic search for pencil sharpeners. She presented an appalling result: one pencil sharpener per 1206 students.

Le Chateau housed the precious machinery. Of course, Kane's ratio is based on a survey of only four class buildings. However, she added a small list of treasured locations: "the Browsing Room" at Starr Library, an inconspicuous spot by the bookstore and Warner Science (for the athletes-at-heart who braved the many flights of stairs).

"Students of Middlebury unite!" said Kane. Half a century later, it seems that the electronic generation cares more for Playstation II.

pt at ex-
ople still

tual" has
ere label
properly
is not
activity;
despised
ys under-
, I think,
n of this
at "Fron-
tellectual
the mag-
so honest
alize it is
num, and
ght make
d even a

at "Fron-
ive more
ple I do
is is true,
magazine
aff thinks
the sake

er '55

Survey Finds Midd Minus Needed Pencil Sharpeners

By Maureen Kane '54

If your pencil breaks in the middle of a lecture on this campus, you've had it, to coin a phrase. The CAMPUS has just completed a survey on the pencil sharpener situation at Middlebury College and finds that the ratio of accessible class building sharpeners to students stands at one sharpener to twelve hundred and six students. The Chateau has the distinction of being the only class building on campus to offer a sharpener to pencil-pointless students.

The following statistics may throw some light on the subject:

Number of class buildings covered 4. Number of pencil sharpeners found, 1. Number of times surveyor's finger got caught in sharpener, 1. Number of times surveyor was asked what she was doing, 4. Number of times surveyor giggled foolishly and said, "Looking for a pencil sharpener," 4.

The situation is improved somewhat by the fact that the library offers a pencil sharpener, situated on the way to the Browsing Room, and the Bookstore has one hidden behind a post in the middle of the room. Warner Science has several in the labs if you have a class in Warner Science and feel like climbing a couple of flights of stairs.

The nooks and crannies in the halls of Monroe were carefully studied, but there were no sharpeners found anywhere, neither in nook nor in cranny.

What are we to do about this deplorable situation? Are we going to take this lying down? Are we going to allow ourselves to be forced to throw our pencils away only half used? Students of Middlebury unite!

"By The
Now On

"By the Sea"
exhibition of p
at Carr Hall fr
the 26. The twe
reproductions ar
Metropolitan M
include such f
"Around the Fi
sea scape by W

HOLID
¼ mile
Guest H
Cottag
continent
Salisbury
"sleep wh

The California Girl

By Megan Michelson
Local News Editor

I spent the February break in my home state of California. Contrary to popular belief and assumptions related to the Golden State, I was not sunning on the beach with my blond, surfing friends all week.

There are common misconceptions surrounding California that are typically associated with 80 degree temperatures, Hollywood movie stars and beach attire. I hereby declare that these images are exactly that: misconceptions.

California, like most other states in the country, suffers from labeling and prejudices that need to be expelled. Icons in shows such as "Baywatch" and "Beverly Hills 90210" are not realistic portrayals of the state of California. I will therefore attempt to create, for those of you who have taken these false notions as truth, a more authentic description of California and in turn eliminate conventionalized ideas about other states that have consequently been formed.

Most stereotypes are created with the help of film and television industries, which often establish incorrect associations with specific locations. If we never traveled and relied strictly on television to gain perceptions of the world, we would be led to believe the delusions created by shows like "Sex and the City" to be typical of New York City. Based solely on assumptions, one would think that everyone in New York is a bad driver, everyone in Texas wears cowboy hats and everyone in Iowa lives on a farm. People assume everyone in Vermont must ski and milk cows, and everyone in Oregon must climb trees and be a vegetarian. In addition, everyone in Alabama must eat grits and fried chicken, and everyone in Montana must drive a pickup truck. But we know none of this is unanimously true, and generally it is never safe to make such broad assumptions about any location.

The same theory goes for California, which maintains a deeply engrained set of stereotypes that affect me personally on a somewhat regular basis. I frequently find myself explaining and discouraging several commonly held and widely misconstrued beliefs about California.

First of all, it does snow in some parts of California. It is not summertime year round, and it is impossible for the entire state to be oceanside. There are mountains and deserts and plenty of geographical diversity. Not everyone is blond. I, for example, have brown hair, and believe it or not, there are others in California like me, as well as those with many other hues of hair color. Not everyone surfs daily or even knows how to surf. And since they do not all surf, California residents are not all tan. There are not celebrities on every street corner, and no, I do not have a cell phone.

Not to imply that these images

(see Our California, page 14)

Scottish Country Dancing the Night Away in Cornwall, Vt.

By Rose Boyer
Staff Writer

Walking past the community bulletin board in downtown Middlebury in late January, a sign caught my eye. "Scottish Country Dancing," it read, held at 7 p.m. at the Cornwall Town Hall that night. "Hmmm," I thought, and I tucked the idea in the back of my mind.

As nighttime approached, I decided to attend and began recruiting accompaniment. Only two brave girlfriends agreed to join me. "Scottish what?" was the most frequent reply to my invitation, followed by, "Probably not tonight."

Arriving at the Cornwall Town Hall slightly late, we chatted on our walk upstairs but immediately became silent as we stepped onto the dance floor. We were both the only students and the only ones not wearing some form of plaid. Every man in the room sported a traditional kilt and waist purse, many of the women wore plaid skirts or shirts and everybody sported special dancing slippers — everybody except for us, that is. We looked at each other in tennis shoes and raggedy sweaters and wondered silently whether we were in over our heads.

> We were both the only students and the only ones not wearing some form of plaid.

The crowd of friendly dancers, however, soon distracted us from our worries. They invited us into the dance formation, which reminded me somewhat of a contra dance. They went over the basic footwork again just for us.

One man in plaid, John, told me about some Middlebury College students with whom he met hiking in the Adirondacks one day last winter. When he saw them again that evening, he brought them along to the town hall for some Scottish country dancing. It was interesting to learn that these dances had been happening for quite some time, and that we were not the first Middlebury kids to discover this dancing opportunity.

Off Campus Corner

In fact, there is a society of Scottish country dancing. It is a branch of the Royal Scottish Country Dance Society, which has its regional headquarters in the Montreal, Quebec, area and global headquarters in Edinburgh, Scotland. Groups meet in various areas of the Northeast from September through May to master Scottish country dance, Scotland's traditional ballroom dancing, which has been popular since the mid-1700s. Regular attendees concentrate on their techniques and prepare for upcoming dance programs, while others attend classes for the sheer fun of dancing.

The Cornwall group meets every first and third Friday of every month at the town hall. They are always very friendly and welcoming toward Middlebury students or any other new dancers. They only request that each dancer pitches in $2 to pay for the rented space. And, despite our initial misgivings, a kilt and slippers are not necessary.

Taxis and Paninis: Bob's Culture Shock

(continued from page 12)

But the weirdest problem of all was that I had forgotten to always ride in the backseat of taxicabs in New York. In Sydney, it is a true insult to sit in the backseat of a cab, a phenomenon that no doubt stems from Aussies' uneasiness with their convict origins, but I won't get started on that. The point of the story is that the first time I jumped into the front of a New York cab, the poor man behind the wheel thought he was being mugged.

Of course, when I then proceeded to smile, he assumed I was hitting on him. "Backseat díve má cesta hnv bt patn od aludku dále tebe!" he screamed at me. Let me tell you, I didn't take Czech for three years in high school in order to stick around dumbfounded after such an insulting tirade.

Now, of course, one might think that a return to Middlebury in January would ease my reintegration into American society. I mean, how much does Middlebury change over the course of a semester, anyhow?

But think again! Nobody told me Proctor now has a Panini machine. How was I supposed to react to that? As if returning to the lunch hustle after not seeing anyone from Middlebury (except for one kid whose name I've forgotten) weren't stressful enough, I have to deal with the added pressure of knowing that there is this incredible machine next to the toasters that can make an ordinary sandwich simply miraculous and yet have no idea how exactly to make it work. It's enough to make any man revert to run-on sentences.

Of course, I now know how the Panini machine works. After studying countless students deftly creating mouth-watering masterpieces, I eventually gathered up the courage to attempt it myself. And following several unfortunate experiences with some burnt toast, I finally succeeded in creating a delicious ham and cheese sandwich on white. Now, that was a few days ago, the day before I left for break. And since the Panini machine and I had developed such a strange relationship in the preceding four weeks, it was at that moment, when I removed the hot, melted Panini off the scalding plate, that I realized my entire being had finally...(I'm getting a little choked up here) come home.

Our California Brunette Attacks State Stereotypes

(continued from page 13)

do not exist at all. In certain areas of Southern California, they most certainly do. There is no widespread phenomenon, however, and in reality these ideas are limited to a rather miniscule area of the large state. It is important to keep in mind that California is as large as about five states on the East Coast combined, and its size does not permit any statewide trends. Especially the ones displayed by popular television shows set in permanently sunny California.

To dispel these misunderstandings about California, we need to accept that no state should be subjected to any preconceived notions. Nearly every state engenders generalizations, but these should not dominate how people from that state are perceived. Even if there is such a thing as a typical resident of any given state, one should not be led to believe that the entire state is made up of clones. If that were the case, what is to distinguish me from Tori Spelling?

the middlebury Campus online
THE MIDDLEBURY COLLEGE STUDENT NEWSPAPER

FULL EDITION ONLINE EACH WEEK!

ON CAMPUS
- Weekly Calendar
- Dining Menu
- Sporting Events

LOCAL
- Weather
- Ski Reports
- Road Conditions

NEWS
- Full *Campus* issues
- National
- World

www.MiddleburyCampus.com

LOG ON TODAY!

The Middlebury Campus

GET INVOLVED WITH THE MIDDLEBURY CAMPUS!

INFORMATIONAL MEETING FOR WRITERS AND PHOTOGRAPHERS

Monday, February 18

7:30 p.m.

The Campus Office, Hepburn Basement

Across From the Proctor Tennis Courts

IF YOU ARE INTERESTED IN WORKING WITH US BUT CANNOT ATTEND THE MEETING, PLEASE CONTACT ASHLEY ELPERN AT EXT. 6332 OR TIM MCCAHILL AT EXT. 4102.

Students Abroad See Shakespeare Realized

By Laura Rockefeller
Staff Writer

It was with a great sense of anticipation that 14 Middlebury students, myself included, set out for England on Jan. 14, 2002. These students, mainly English and theater majors, had the incomparable opportunity of spending two weeks in London and Stratford studying Shakespeare as part of the Winter Term course Shakespeare and Stratford. By participating in workshops and lectures at The Globe Theatre in London on the production of Shakespeare's plays, students were able to see the plays brought to life by the world-renowned Royal Shakespeare Company.

After spending the first week of Winter Term at Middlebury in an intensive study of the plays and their background, students in the course attended all of the Royal Shakespeare Company productions currently running in London and Stratford-upon-Avon. This enabled us to see the way that Shakespeare's plays worked when performed in very different spaces and in very different styles.

Performances ranged from a relatively traditional production of "King John," presented in the intimate Pit Theatre at the Barbican Center, to a very modern version of "Hamlet" put up on the main stage of the cavernous Center. Technologically advanced equipment in the larger theater allowed "Hamlet" director Steven Pimlott to create an incredible, almost futuristic world for his Hamlet to inhabit.

A few of us saw "The Royal Family," boasting a truly remarkable cast, including Harriet Walter, Julia McKenzie and Dame Judi Dench.

Surveillance cameras were spaced at regular intervals along the walls of the stage, and highly mechanized lights zoomed up and down the side of the stage on polished metal tracks. Both were periodically turned on the audience so that even we began to understand Hamlet's feeling of being constantly watched by his stepfather. Samuel West, known to most American audiences from his performances in movies like "Notting Hill" and "Persuasion," played a refreshingly vibrant Hamlet. He also did a remarkable job of creating two different personas for the prince: one who spoke directly with the audience and with characters he trusted, and one for situations where he felt called to put on his "antic disposition."

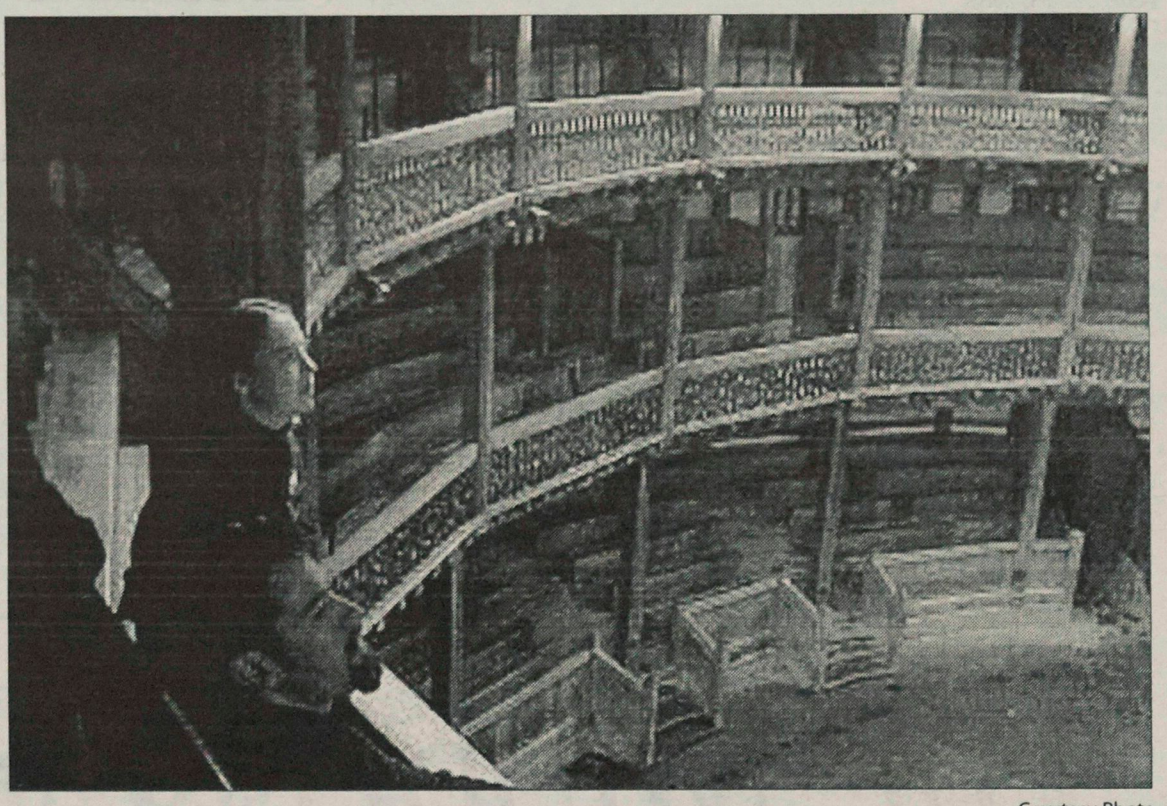
Our theater experiences in London were not confined to Shakespeare's plays or even to those of his contemporaries, although the class did have an opportunity to see a production of Ben Johnson's play "The Alchemist." On one of the free evenings, a few of us went to see a play entitled "The Royal Family." It boasted a truly remarkable cast including some of England's most distinguished actors like Harriet Walter, Julia McKenzie and, perhaps most notably, Dame Judi Dench.

The play told the story of a family that became a theatrical dynasty in 1920s New York and of their struggle to hold their place in the world of the stage as the new medium of film began to take America, and some younger members of their family, by storm. Although Dench's performance at the end was extremely moving, the majority of the play was hilarious comedy.

The workshops in which we participated at The Globe gave us an opportunity to experience some of the work that goes into creating a theatrical performance, specifically a production as it would have been done at the time of Shakespeare. We were able to try swordplay, perform period music and even to act on The Globe stage. A backstage tour of the rebuilt Globe Theatre showed how Elizabethans created special effects by using the trap door in the stage floor that lead down to the space under the stage called "hell" and the trap in the ceiling that lead up to the loft above the stage known as "the heavens."

A new look at the plays we had been reading was offered when we met with two of the Royal Shakespeare Company actors we had seen perform in "King John," Kelly Hunter and Guy Henry. Kelly Hunter, who played the role of Constance in "King John," has a notable list of theater and television credits including Rosalind in "As You Like It." Guy Henry, who we saw play the title role in "King John" and Malvolio in "Twelfth

(see 'Globe,' page 18)



Courtesy Photo

Students in the Winter Term course Shakespeare at Stratford traveled to England to study and see works of the Bard.

French Cinematic Treat Lures American Audiences

By Kate Prouty
Arts Editor

The French film industry struggles, and too often fails, to get applause from Hollywood critics and their loyal American audiences. Imported films seldom make it into popular theaters and are even less frequently validated by good reviews or by high attendance rates in the offbeat theaters where they are shown.

Nonetheless, every once in a while a French film creates enough buzz at home to inspire Americans, even if only temporarily, to reconsider the potential of foreign films. The film released in France as "Le Fabuleux Destin d'Amélie Poulain" ("The Fabulous Adventure of Amélie Poulain") and known to Americans simply as "Amélie" does just that and more.

Written by Guillaume Laurent and Jean-Pierre Jeunet, "Amélie" is the story of a young waitress (Audrey Tautou) in a Paris café and her quest to improve the fragmented lives of those around her. The barrage of oddballs in this film all suffer from some ailment, including acute hypochondria and extreme jealousy that makes one of the film's characters loiter in the café recording an ex-girlfriend's alleged conspiracies. While aiding others, however, Amélie suffers from the tragic inability to face the realities of her own lonely life.

The majority of the film portrays Amélie as a recluse due to her odd and isolating childhood, a sketch of which opens the story. Convinced that she suffers from heart trouble, Amélie's father keeps her under tight reins and has her home schooled by her mother. Amélie invents imaginary friends, and her only real pal, a goldfish, makes regular attempts to leave her by committing suicide. Tragically alone, Amélie is forced to find interesting ways to amuse herself.

Even as an adult, Amélie leads her life more as a cautious observer than as an active participant. Isolated in her Montmartre apartment, she looks out over the city and wonders things like how many people in Paris are having orgasms at just that second. In response, director Jeunet shows 15 climaxing couples.

Amélie's life continues in this way until everything abruptly changes when she discovers the box of a little boy's treasures hidden behind a loose tile in her bathroom. She decides to return this box to its rightful owner, thus beginning her mission to improving the quality of life for others. This is the "fabulous adventure" of Amélie Poulain of which the French title boasts.

Inaccurate and fantastic as the ideas of the film may be, at least "Amélie" dares to forgo the traditional and honor the idiosyncratic.

After a positive reaction for returning the box, Amélie begins to interrupt both friends' and strangers' otherwise dismal daily routines. She spontaneously grasps the hand of a blind man and hurries him down the block excitedly whispering to him all the inconsequential details of the street. Using a gnome lawn ornament, she relieves the seclusion of her widower father. You have to see these interactions in order to fully understand and appreciate the delightfully unexpected ways in which Amélie makes her mark on the lives of other people.

The story unwinds in a broken episodic way. The cuts between scenes are quick and untraditional, giving the tale a fractured and imaginative quality. In this way, "Amélie" presents not only the picture of one woman's life but a widened scope of many. The film speaks to the fragility of life and thus to the necessity of taking risks to confront the mysteries that perhaps hold the answers to life's questions. In addition, the artistic way in which this film is presented celebrates the all-too-often ignored vibrancy of life. The streets of Paris are unrealistically shiny and bright, the way they might look in an idealized memory. Isolated and perhaps mundane incidents, like the wind making glasses on a tabletop dance, that nobody sees are at last realized as beautiful. Inaccurate and fantastic as the presentation and ideas of this film may be, "Amélie" at least dares to forego the traditional and honor the idiosyncratic. "Amélie," ending in happiness more reminiscent of the Hollywood film tradition than that of France, shows us just how interesting and amusing life can be.

"Amélie" can still be seen at the Ethan Allen Cinema on North Avenue in Burlington, which boasts ticket prices of $2 (call 802-863-6040 for showtimes).

Courtesy

Amélie (Audrey Tautou) illuminates the screen, eyes sparkling, in the popular French film of the same name.

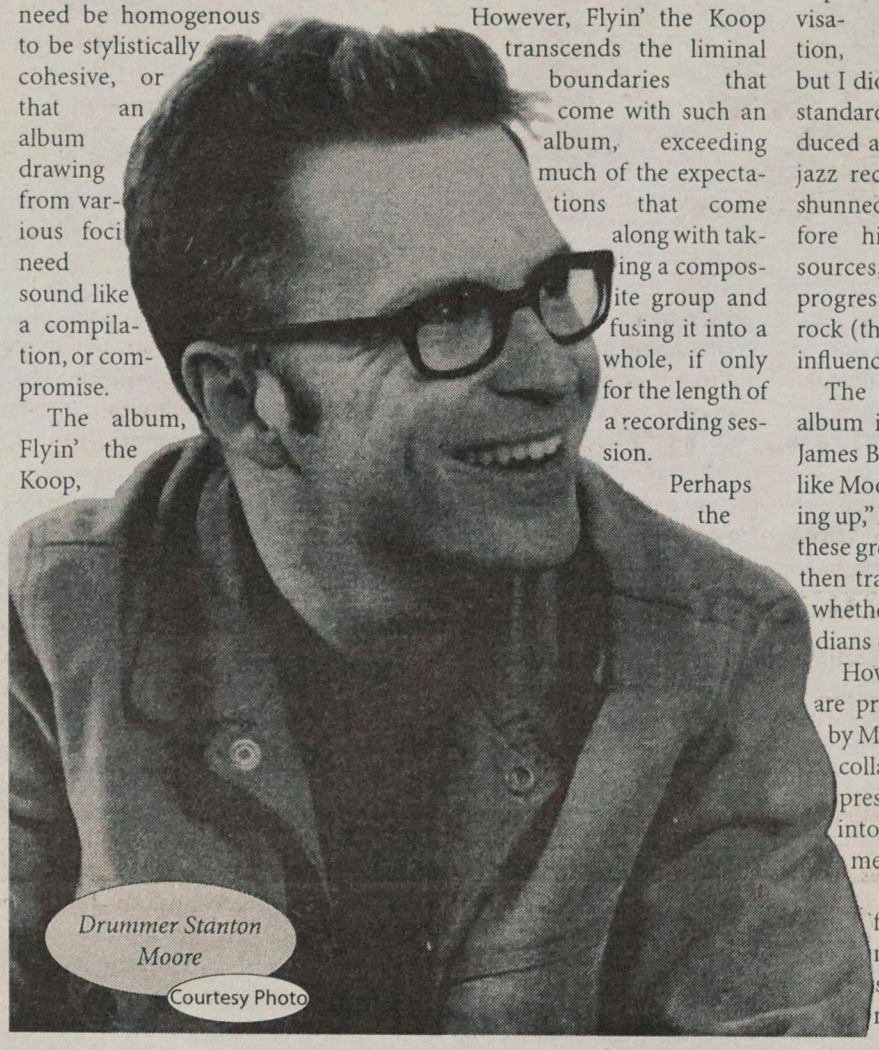
Moore's Varied Drum Beats Ground Eclectic Album

By Kate DeForest
Arts Editor

On his latest solo endeavor, Stanton Moore, drummer and founding member of the celebrated "steamroller funk" band Galactic, offers something few musicians are ever able to offer during their entire careers: an album comprised of eclectic and varied songs, each with a unique and memorable sound, without giving the impression that he, himself, has yet to find his own distinct style. The album defies the notion that an album need be homogenous to be stylistically cohesive, or that an album drawing from various foci need sound like a compilation, or compromise.

The album, Flyin' the Koop, assembles an impressive roster: bassist Chris Wood (of Medeski, Marin and Wood), saxophonist Karl Densen (co-founder of Greyboy Allstars), Moore's collaborator in his own group Moore and More, guitarist Brian Seeger, saxophonist Skerik and vocal elements from the Wild Magnolias Mardi Gras Indians.

Each of the musicians in the group boasts serious individual talent, which is sometimes problematic when bringing together an ensemble for a solo album effort. However, Flyin' the Koop transcends the liminal boundaries that come with such an album, exceeding much of the expectations that come along with taking a composite group and fusing it into a whole, if only for the length of a recording session.



Drummer Stanton Moore

Courtesy Photo

Perhaps the most important contributing factor to the album's success is that all of the members seem quite comfortable in the role of improviser. There is an energy to the songs that one usually finds only in live shows and the edginess of musicians walking a fine line between relative order, frantic as it may be, and chaos. Moore has said, "I wanted this project to have a lot of improvisation, but I didn't want it to sound like a standard jazz record." He has produced anything but the "standard jazz record," though he has not shunned the musical tradition before him, drawing on many sources, from straight-forward progressive jazz to funk to acid rock (though, thankfully, the latter influence was least present).

> **The album has the edginess of musicians walking a fine line between relative order, frenetic as it may be, and chaos.**

The one cover song on the album is "Magnolia Triangle," by James Black, a New Orleans native like Moore himself. "As I was growing up," Moore has said, "I'd hear all these great new Orleans musicians, then trace their ideas to the past, whether it was the Mardi Gras Indians or the early brass bands."

However, though those roots are present, in songs composed by Moore, as well as those by his collaborators, the New Orleans presence is subtly interwoven into the emotion tone and melodic quality of the pieces. "Amy's Lament," a beautifully constructed song that moves with the slow and soft grace of a funeral march but without the darkness that can threaten to shade a song of that pace. It also happens to be the only song to which Moore has the only credit for composing, which may explain why it seems more polished, but less galvanized than the others.

One of the most apparent trends of the album is the way each song seems to fit into the scope of the musicians' talent; Moore seems to be an excellent catalyst for the gelling of talent with content.

The diversity of the material of the album has room to expand and the songs have the potential to be springboards for future projects. Two of the most disparate songs on the album are also two of the most memorable.

"Bottoms Up," a sweetly melodic, though at little over a minute and a half, woefully brief, tune was made up from a bass line Wood had played at a previous gig with Moore. Moore adds drums and a shaker, and the result is an elegant piece of music with a very modern aesthetic. "Fallin' Off the Floor" is the only song that utilizes the vocal richness of the Mardi Gras Indians. They add a directly human element into the mix, their deep and raspy vocal loops gives the song dimension.

Moore explains the concept for the album as a "time to do something different — to incorporate modern technology and come up with my own grooves, ideas, sound-mixes and songs that push the New Orleans tradition further." Consider tradition pushed.

Stringed Sounds

Bryan McQuade

Playing a repertoire of Handel and Bach, *violinist Andrew Manze and harpsichord player Richard Egarr performed at the Center for the Arts on Jan. 31. Between songs, the duo explained the origin of their respective instruments. Manze performed a unique rendition of Bach's Toccata and Fugue in A minor for solo violin.*

Art In The Big Apple

By Elizabeth Logue
Staff Writer

For the spring term, this former Arts Editor thought it sensible to leave the Middlebury utopia for a while and venture to the center of the universe, New York City. Rest assured that arts — particularly dance and theater and, OK, movies and television too, are in my blood, so I'll be visiting a lot of performance venues in the hopes of satiating my appetite for all that is creative.

New York is, not surprisingly, a changed city since Sept. 11. I can vouch for the fact that it's more than just the conspicuous absence of the city's Twin Towers, but the mentality of New Yorkers and the very aura of the city that have changed. Performances these days, more than ever, are showcased with a sensitivity to the fragility of New York. On Sunday afternoon, two dancers of the Bolshoi Ballet — a Russian company and one of the most prestigious in the world — performed without music on a makeshift stage at Ground Zero. The New York City Ballet shared the stage at State Theater with several companies, including the Bolshoi, on Monday evening to raise money for the families of World Trade Center victims, a far cry from the usual fundraisers held by the City Ballet to raise money for the company itself or the current Lincoln Center project.

Relations between strangers, too, have been changing: bars have been emptier, commuters a little more patient and New Yorkers a little more giving. (An extreme example of generosity includes a gentleman with a thick Southern drawl, who, a couple months ago, stood outside midtown's Manhattan Mall and handed out hundred dollar bills to passersby.) By way of promoting Broadway, the theater community began an "I Love New York Theater" campaign, which offers a menu of specials on accommodations, restaurants and other events in conjunction with theatergoing.

New York is also home to the sexiest, if not most popular, show on HBO, "Sex and the City," which has attracted devout viewers and has received Golden Globe awards for both its script and characters. In fact, all but one of the main characters on the show has been nominated for at least one Golden Globe. The show, which has been called by many as a new vehicle for female sexual liberation, is infamous for its frank discussions on dating and sex. The four female stars are each dynamically different, running the gamut from relatively conservative and family minded to sex crazed and anti-monogamistic.

The Feb. 11 issue of *New York Magazine* cites a conversation between the four characters: Carrie (Sarah Jessica Parker), Miranda (Cynthia Nixon), Charlotte (Kristin Davis) and Samantha

(see Premonition, page 18)

'Gosford Park' Brings Social Satire to Screen in Lush Film

Courtesy
Isobel (Camilla Rutherford) straddles two stata of society in "Gosford Park."

By Kate DeForest
Arts Editor

Straddling the rift between the lower and upper classes of England, a disparity that became more and more apparent through the post-World War I years in which the movie takes place, "Gosford Park" settles comfortably within the vision of its director Robert Altman. It is Altman that guides the film, avoiding the clichés of the whodunit mystery (for the most part) without losing any of the opulent grace of the era.

The basic plot, a murder mystery, isn't the reason to see the film. But the succinct dialogue and subtle character development, the attention to detail and historic accuracy and the precision with which every shot is constructed are provide compelling enough inducement.

The characters are remarkably well-wrought through dialogue. The action of the film can best be described as quiet. Even the stabbing of the head of the household where the guests congregate for a sporting holiday is silent and amber-hued, the scream of the first to witness the aftereffects of the crime is of an elegant pitch and the swooning faint of one of the female characters has the grace of a swan's neck as it dips its beak into a pond, producing nothing more startling than a soft thud on a richly patterned oriental rug. The humor in the film, at its best, mirrors the quality of the action: it is quietly subtle, but can be no less devastating than the bottles of poison the camera zeroes in on every once in a while, in an uncharacteristically heavy-handed reminder that this is, in fact, a murder-mystery.

The movie can't help but be compared to an older British export, the comedy series "Upstairs, Downstairs." In Altman's creation, though, the aristocracy lacks the gentile benevolence of the former series. And that's not necessarily to the film's disadvantage. "Gosford Park" shows an aristocracy of nuanced and elegant desperation, treating them with just enough compassion to make them bearable but sufficiently piquant to render them believable, a declining but beautiful segment of society struggling to maintain their position in the face of a new order.

Put into such context the film presents the viewer with exceptional character sketches — by no means full portraits, but the rough lines that give the impression of the full character — of participants either desperate to stay the rift in the fabric of values accelerated by the Great War or to rent the tear irreparably.

The society depicted in the film was changing. One of the characters, a self-made man made wealthy by his factories, sweatshops not exactly conducive to propagating the gentlemanly role into which he has married. This becomes particularly evident when considering the gross liberties he takes with his female workforce, liberties that he has translates from factory to home.

In another skillfully constructed subplot a young, inexperienced lady's maid is educated in the ways of both upstairs and down, providing an education for the audience as well.

The cast, an ensemble of mostly British actors, with the exception of two Americans, is an impressive gathering of stage veterans and one or two newcomers Even the weakest member of the cast, who is beyond doubt Ryan Philippe, is serviceable, if only because his character is that of an overly-serious young actor pretending to be a Scottish manservant (and doing that badly). The only acting required, then, consisted of a faulty Scottish accent.

The movie's only faults, and they are few, lie in the actual mystery genre aspect of the film. There and, there only, does the script fall into cliché. The villain is taped knees down, showing only shoe and pant leg, the police inspector is a bumbling fool, while his inferior officer is business-like and perceptive. Yet these weaknesses also serve to foil the real gems of the piece: the subtle social cues and predatory habits of the time and people portrayed, for example. A movie where even the faults have some merit, "Gosford Park" is not to be missed.

Premonition, Sentiment With Sex Sets 'City' Apart

(continued from page 17)
(Kim Cattrall), during which Samantha regretfully declares that she "caught" monogamy. (Samantha has, since the show's creation in 1998, been the vixen who would try anything once, unless it involved commitment or emotional vulnerability.)

This season, the girls settled down. Samantha enters a monogamous relationship; Miranda is getting ready to be a single mom; Carrie is engaged; and Charlotte is trying to work out her rocky marriage. What used to be a show about one-night stands and genital endowment had morphed into one that is more sentimental, more family-friendly.

The sentimentality is coincidence.

The six-episode season, which aired throughout the months of January and February, had been taped months earlier. What was not coincidence, however, was the titling of the season's final episode: "I Heart New York," an episode in which Carrie tells an ex-love who is moving out of the city that he owes it to her *and* New York to go out on the town one last time. What had been written and taped before Sept. 11 was, in essence, exactly what New York needed: a reminder to be loyal, a reminder to go out and spend some money and, above all, the message was told in the backdrop of traditional values (marriage, family, monogamy) that had never before been seen on "Sex and the City."

It is owed to New York to acknowledge at least some of the artistic brilliance that make the city what it is, because without acknowledgement, it risks losing its culture and even its identity.

A poll conducted in the same issue of *New York Magazine* shows that New Yorkers are, more than they ever have, embracing tradition. The aftermath of Sept. 11, according to the poll, has left 46 percent of New Yorkers seeking long-term, monogamous relationships, and 63 percent of those already in relationships at the time say that their relationship has gotten stronger.

Perhaps our own minds created the apparent departure from casual sex in this past season's "Sex and the City" as an attempt to change our favorite characters along with us. There is little doubt, however, that the show will change for real in upcoming seasons. (The show's star, Sarah Jessica Parker, and creator, Candace Bushnell, have already acknowledged the imminent change.) Unlike the performance artist that might perform for himself (not the audience, as we'd hoped) television exists for the viewers, and "Sex and the City," at least in New York, exists for New Yorkers alone: when they changed, the show changed too.

Regarding the broader scope of performance in New York, I believe it was said best by writer Sally Singer in the February issue of *Vogue* magazine: "Who could be better equipped to lead New York through its darkest days than stubborn, show-must-go-on, I-will-survive thespians?"

I believe it is both important and necessary to discuss the arts in New York, not just because it is the place where so many artists start, but because the city is widely regarded as the hub of the international arts scene.

It is owed to New York to acknowledge at least some of the artistic brilliance that make the city what it is, because without that type of acknowledgement, it risks losing its culture and even its identity. The truth is that New York has simply lost too much already.

'Globe' Trotting Theater, Shakespeare in England

(continued from page 16)
Night," also has a noteworthy and wide-ranging list of credits including Cloten in "Cymbeline," for which he won the Helen Hayes Award for Best Supporting Performance. After looking at the way Elizabethans would have produced a Shakespeare play at The Globe in our workshops, it was interesting for us to hear two modern actors discuss the process of creating a Shakespeare piece for modern audiences.

It was incredible to see so many excellent productions of Shakespeare's plays in so short a time and to be able to study them with so many resources for information about the history of the plays themselves and their production. After the week spent in close reading of the five plays, it was marvelous to be able to experience them as Shakespeare intended, given vibrant life by actors on the stage.

Professional Services
Parents, would you like to be able to take a vacation?
Are you looking for a special person
to take care of your children, pets and home?
Experienced mature woman
w/ excellent references available.Reasonable rates.
Please call Martha (802) 453-4920

Mexico/Caribbean or Central America
$300 round trip plus tax.
Europe $169 one way plus tax.
Other world wide destinations cheap.
Book tickets online www.airtech.com
Or (212) 219-7000

AMSTERDAM
ON SALE!
Get to Europe for less
STUDENT & YOUTH AIRFARE TO AMSTERDAM
ON SALE FEBRUARY 4-15 ONLY!
www.counciltravel.com
council travel 1-800-2COUNCIL

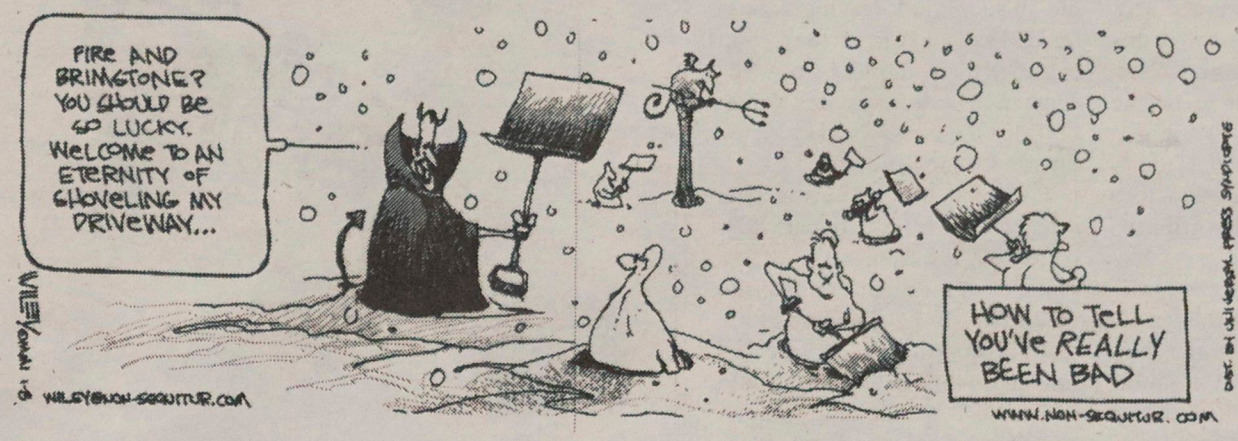
SPRING BREAK
Cancun, Acapulco, Mazatlan, Jamaica, Bahamas & S.Padre
www.studentexpress.com
Call Now: 1-800-787-3787

TEENAGE BICYCLE TOUR LEADERS NEEDED
Be a Teen Tour Leader this summer
TRIPS IN USA, CANADA, EUROPE
Minimum 4-week time commitment
salary plus expenses.

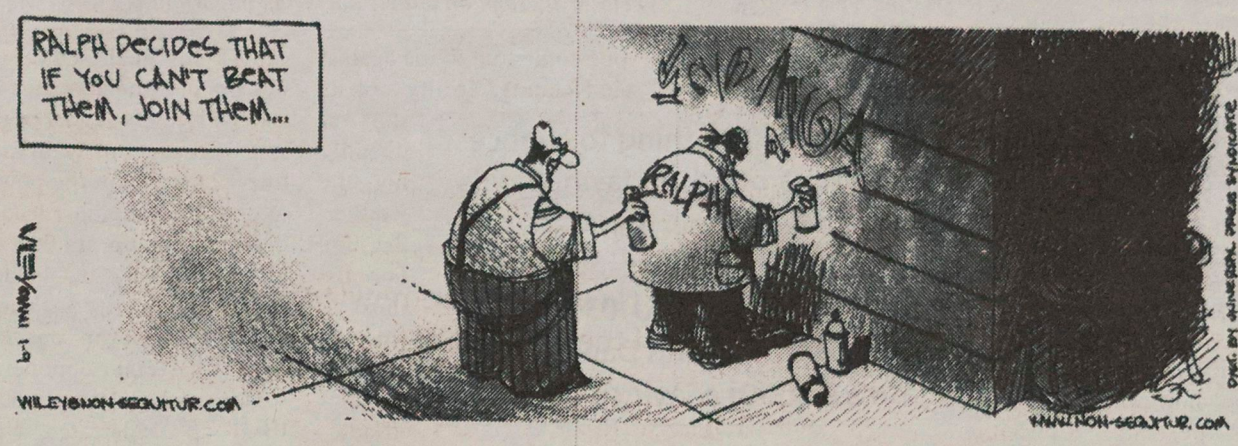
STUDENT HOSTELING PROGRAM
P.O. Box 419, CONWAY, MA 01341
800 343-6132 www.bicycletrips.com

NON SEQUITUR BY WILEY

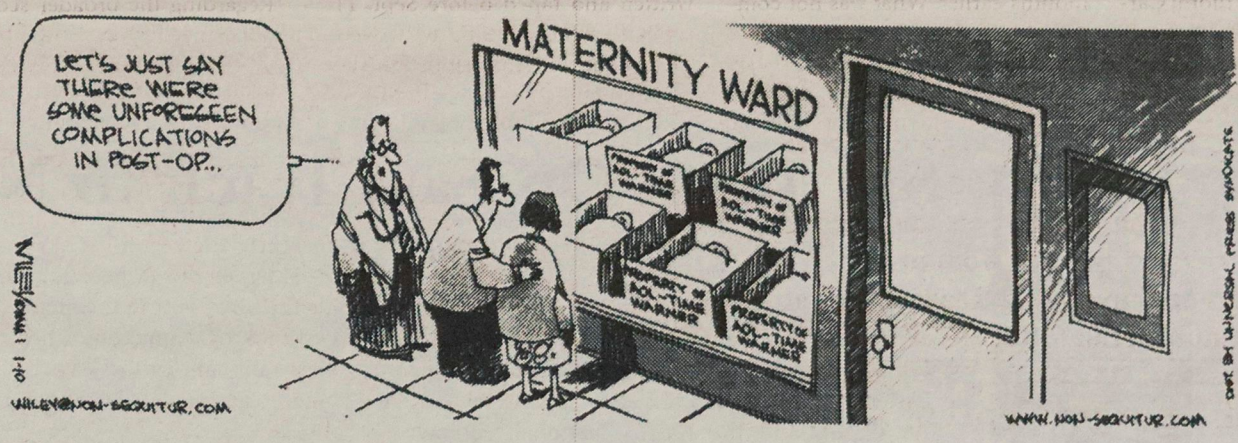
NON SEQUITUR by WILEY


FIRE AND BRIMSTONE? YOU SHOULD BE SO LUCKY. WELCOME TO AN ETERNITY OF SHOVELING MY DRIVEWAY...
HOW TO TELL YOU'VE REALLY BEEN BAD
WILEY@NON-SEQUITUR.COM
WWW.NON-SEQUITUR.COM
DIST. BY UNIVERSAL PRESS SYNDICATE

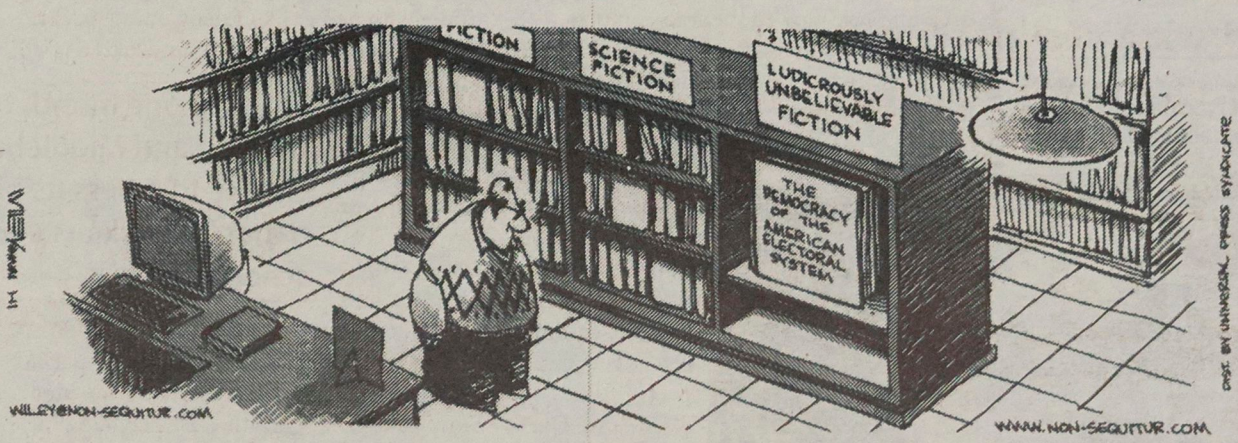
NON SEQUITUR by WILEY



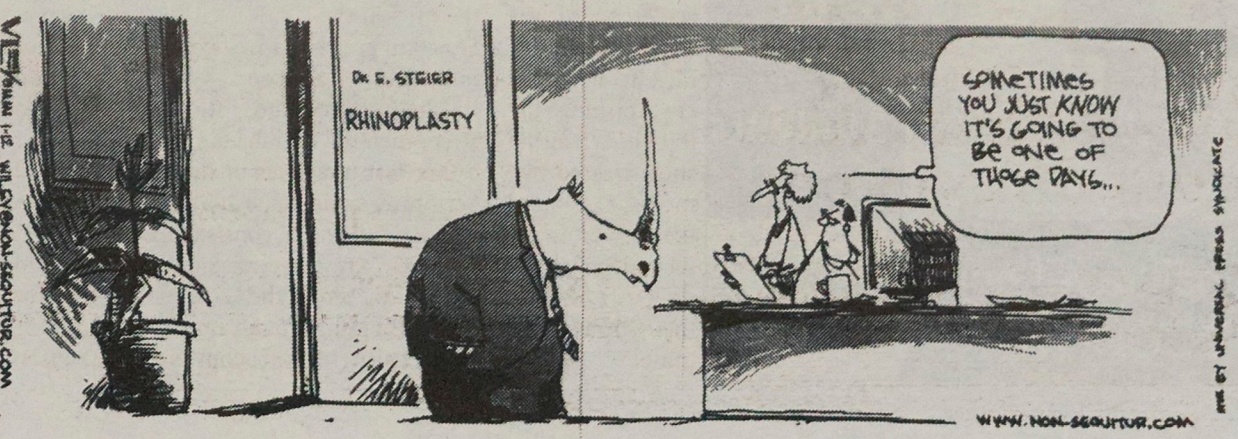
NON SEQUITUR by WILEY



NON SEQUITUR by WILEY



NON SEQUITUR by WILEY



With Wins, Panthers to Host NESCAC Tourney

(continued from page 22)

1. Amherst retained a one-man advantage after the goal and continued to pressure the Middlebury net before scoring again on the power play a minute later to make it 3-2. The Lord Jeffs surged with new life, and the Panthers were unable to keep the team from scoring again 10 minutes later to tie the score at three a piece. Going into the second intermission Middlebury had allowed an easy victory to turn into a potentially grim situation.

The Panthers, however, displayed its resiliency in the face of adversity, coming out in the third period with a renewed commitment. It was first-year Patrick Nugent's day to be the hero, scoring the go-ahead goal eight minutes in to give the team a 4-3 lead. The Middlebury defense shut down Amherst, allowing only two shots on goal, and Cooper sealed the deal by scoring his second goal of the night with three minutes remaining.

History soon repeated itself as the Panthers turned to rival Williams for another back and forth affair. Cooper and Robert Chisholm '03 again gave Middlebury the early 2-0 lead with a pair of goals in the first period. Just as in the Amherst game, however, penalties soon stung the team. Williams converted a power play chance 12 minutes into the second period to cut the Panther lead in half and then scored a short-handed goal one second before the buzzer sounded to bring the score level at two a piece heading into the third period.

With a raucous home crowd cheering them on, the Ephs looked to poach a victory from their highly ranked opponents. Williams took the lead right away with a goal less than three minutes into the third period, leaving a flustered Middlebury to try to regroup or suffer their first loss since November. The team needed somebody to take the lead and spark the offense for the Panthers.

It turned out to be the goal scoring machine Cooper who bailed out the team with his second goal of the night a minute and a half later to tie the score again. Cooper continued to blaze red hot, getting his hat trick and fifth goal in two games nine minutes later to regain the lead. "Cooper's been pretty awesome," said Andrew Helming '04. "He's scored all the big goals this past month." With momentum back in its corner, Middlebury went to work silencing the Williams crowd. Snyder slipped a wrist shot past the goalie only seconds later to give the Panthers a 5-3 lead. Chisholm added his second of the night with an empty-netter to give the team a 6-3 win.

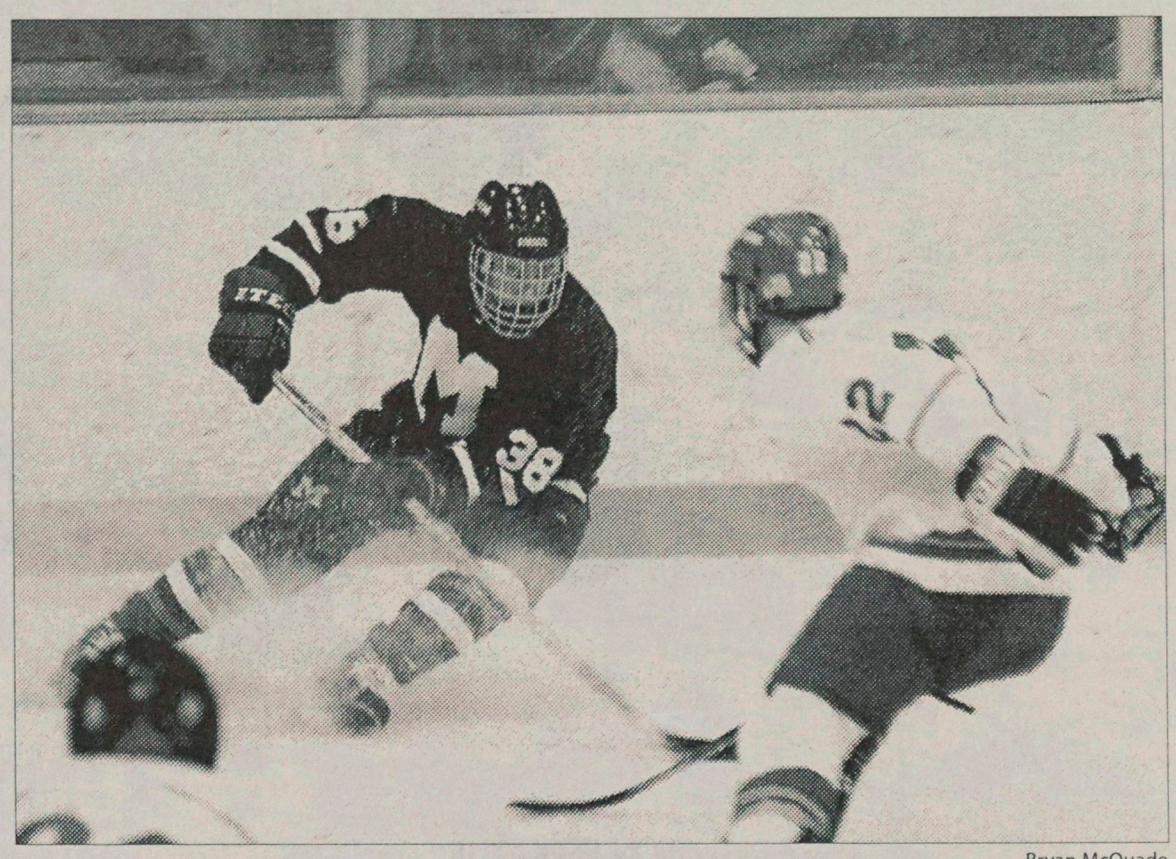
The team left nothing to chance this time around, parlaying goals from Kevin Cooper '04, Matt Dunn '02, Ryan Constantine '02 and Aaron Copeland '03 along with two from John Dawson '04 into a smooth convincing 6-0 win.

Coming off their rousing comeback victory, the Panthers refused to make things easy for itself against lower-ranked Trinity. "Because we're the number one team, everyone comes out flying against us," said Helming. Trinity took its shot at upending the Panther flagship. For the third time in as many games Middlebury took the early lead before giving it up due to a short-handed situation. This time it was Snyder who started things off with a goal four minutes into the game. The Panthers, however, put the Bantams on the power play 10 minutes later, and paid for it by allowing a game-tying goal. Once again it was Cooper who gave the team the lead with his 19th goal of the season. Co-captain Ryan Constantine '02 scored on the power play to give the team a 3-1 lead. Middlebury gave up another goal in the third period, but held on for the less than pretty 3-2 win.

Lowly Wesleyan was Middlebury's final league opponent of the season, and a victory would give them an undefeated NESCAC record, their only blemish being a 1-1 tie against Bowdoin. The team left nothing up to chance this time around, parlaying goals from Cooper, Dunn, Constantine, and Aaron Copeland '03 along with two from John Dawson '04, into a smooth and convincing 6-0 win.

Middlebury's winning performance earned it the number one berth in NESCAC, giving them the right to host the annual NESCAC tournament.

"I think it is a huge advantage being hosts," said Cooper. "We love playing at home in front of our fans." The team will need the support of its infamously vocal fan base for the tournament that begins on Saturday, Feb. 23, more than a week after their final game of the season. The NESCAC champion automatically claims a spot in the NCAA Championship, and Middlebury would like nothing more than to renew its claim to Division III supremacy, having won the NCAA title five times from 1995-99.



Bryan McQuade

Levi Doria '05 stops on a dime during an important NESCAC win at rival Williams on Feb. 5.

DUMONT & LEE, PC

If you need help, please come in and speak with us. There is no charge for an initial consultation.

- CRIMINAL DEFENSE INCLUDING DUI
- CIVIL RIGHTS/DISCRIMINATION
- PERSONAL INJURY

72 Court Street, Middlebury, Vermont
(802) 388-2500 toll free (866) 388-2500
website: www.dumontandlee.com

Ski Team On Fast Track to NCAA Success

By Andrew Zimmerman
Sports Editor

Approximately two-thirds of the way through the season the alpine ski team is skiing well and is poised for the final stretch of the Eastern Intercollegiate Ski Association (EISA) season and the NCAA National Championships. In the four carnivals completed this season some standouts have emerged yet the team's supporting cast is deep and has allowed them to compete with the larger schools as was evident over February break when Middlebury skied at the Dartmouth College and University of Vermont (UVM) carnivals.

In both competitions the team finished third yet progress was made. Middlebury has continually edged closer to the likes of UVM and Dartmouth which are perennial leaders in the EISA. At Dartmouth, the leader board was whitewashed with Middlebury racers crashing the top 10. When the snow cleared two racers found themselves as the second-ranked skiers in EISA in their strong discipline. Jessica Smith '04 is currently the second-ranked women's slalom skier in the league. John Rusten '05 holds the same spot in the men's giant slalom (GS) ranking. Numerous other Middlebury skiers rank among the league's elite when it comes to accumulated Carnival points

Yet this team is like the close-knit Patriots of recent Super Bowl fame — no one person guarantees its success. The strong squad continues with names like Tyler Conrad '02, Eric Rygg '03, James Cochran '05 and Fred Coriell '02. For the women, names like Laura Scripture '04, Lea Davison '05, Sarah Brophy '02 and Brie Pike-Sprenger '04 have all been high on the leader board. These racers are supported further by the rest of the team who, along with Coach Mark Smith, push them in practice and races everyday.

In about one month the racing season will end and Middlebury will have a chance to assess its place among the nation's top skiers and premier schools.

At UVM the team finished a solid third-place with a well-rounded performance by the women and UVM-like domination by the men in the GS. Rusten took the race at Stowe nipping his closest competitor by one-hundredth of a second. Rygg and Cochran finished fourth and fifth respectively to strengthen the Middlebury cause.

Between the gates of the GS, Smith and Scripture made some noise finishing sixth and seventh with a consistent Davison right behind in a tie for ninth. Smith, who has said her better event is the GS is starting to show signs of coming around after limited training in the event. In the slalom she and Davison teamed up skiing beyond their years to fifth and sixth-place finishes.

The Dartmouth Carnival followed and is typically a different challenge than most other Carnivals due to the nature of the skiing surface at Dartmouth Skiway. The race favors a skier who can ride a flat ski well in the flat sections and with that in mind the Panthers were up for a difficult competition. Rygg who skied well in GS at Dartmouth a year ago carried that experience with him to a third in the GS and a 19th in the slalom. Conrad, one of the few veterens, continued his strong midseason push by garnering a sixth in the GS and a 14th in the tight gates of the slalom.

The women showed a propensity to carry speed in the flats as well, as Smith and Scripture took a third and 10th in the demanding GS. Smith then won the slalom by nearly one second, a margin that in skiing racing is actually quite large. Davison and Pike-Sprenger snuck into the top 15 to make the day a success for the Panthers as the team headed home with a respectable result in hand.

As momentum builds for the very important Middlebury Carnival two weekends from now, the team heads to western Massachusetts for the Williams College Carnival next. In about one month the season will end and Middlebury will have the chance to assess its place among the nation's best. Until then, the team will continue to push itself each day at practice and stay moving in the right direction.

Serious Discounts for Students

www.counciltravel.com
1-800-2COUNCIL

council travel

In Minnesota, Women's Puck at Home in Two Convincing Wins

By Kate Nerenberg
Staff Writer

The Panther women's hockey team had its work cut out for itself last week, despite the rest of the school enjoying February break. They faced and beat four tough opponents on the road. In Minnesota, the Panthers handed Gustavus Adolphus College a 5-1 loss and hammered Augsburg College 6-0. The team extended their New England Small College Athletic Conference (NESCAC) league unbeaten streak to 126 games with a 3-2 win over Trinity and a 5-1 win over Wesleyan.

On Sunday, Feb. 3, the Panthers rebounded from its Mahantanville loss with a 5-1 defeat of Gustavus Adolphus in Minnesota. Angela Kapus '03 put the Panthers on the scoreboard at 10:55 into the first period. Less than one minute later, Erin Neil '03 increased the lead to 2-0 with an assist from Audrey Pellerin '03.

Women's Hockey

Saturday, February 9

Middlebury	5
Wesleyan	1

Friday, February 8

Middlebury	3
Trinity	2

Gustavus Adolphus' Ellen Doyle brought her team to within one goal at 16:54 of the first period. That was the closest Middlebury would allow the game to get, however, before Amber Neil '03 scored twice in the third period. Kristin Reid '04 sealed the win with a goal at 17:00.

In another non-conference game in Minnesota against Augsburg, Megan Stone '05 started off the scoring in a five-on-three power play 7:19 into the first period. Before the end of the period, E. Neil and Nico Kieves '02 both found the back of the net to increase the lead to 3-0.

The Panthers had a burst of scoring in the third period after a scoreless second period. Rose Babst '05 started the flurry of goals at 12:54 off a pass from Kapus. A. Neil made it 5-0 at 14:08 while Stone scored her second goal at 16:10. Against Augsburg last year Middlebury had its most important win, the one which gave it the national championship.

"We played two strong games in Minnesota," commented Assistant Coach Caroline Trudeau. "It was rougher play but we didn't retaliate to that style. [Since the Manhattanville loss,] we don't take winning for granted. The team has picked up their play and stepped up to the challenge."

On Saturday, Feb. 9, Middlebury defeated Trinity 3-2 in a close NESCAC match-up. The Panthers started off strong, with two goals in the first period, by Abigail Lamb '04 and E. Neil. The Bantams closed in on Middlebury with a goal at 7:46 into the second period. A. Neil put the Panthers ahead 3-1 with a goal at 15:25. In a hard-fought third period, Trinity scored short-handed at 19:10 but Middlebury held on for the win.

The next day, the Panthers easily handled Wesleyan, 5-1. Middlebury raced to a 3-0 lead with two goals in the first period and one in the second before Liz Adams of Wesleyan could respond at 12:30. Only 50 seconds later, Nina Kieves '02 took a pass from Laurie Richmond '02 and put the Panthers ahead by three. A. Neil ended the game on a high note for the Panthers by putting the puck between the posts with only four seconds remaining.

Although the latest national poll has the Panthers sitting on top, Trudeau says that the team is not looking beyond this weekend when the team faces both Bowdoin on Saturday and Colby on Sunday. Middlebury, along with its two opponents this weekend, all have a shot at the top seed in the NESCAC conference tournament.

Although the post season nears, the Panthers are only looking to its next opponent. "We are taking one game at a time. This weekend is huge for us. Its like the playoffs right now with Bowdoin and Colby coming up," Trudeau said. The Panthers will be on the ice at 7 p.m. on Saturday, and at 3 p.m. on Sunday.

Sweet Farewell For Senior Swimmers

By Shannon Egan
Staff Writer

The men's and women's swimming and diving teams kept busy over break with a pair of home meets, including a dual meet vs. Massachusetts Institute of Technology and the Middlebury Invitational. The teams topped M.I.T. with a score of 169-119 for the men and 167-128 for the women. In the exhibition-based Middlebury Invitational, which included University of Vermont, St. Michael's College and Norwich College, Middlebury dominated the field with season best performances all around.

Double winners helping Middlebury secure the victory against M.I.T. on the men's side included Jason Korsmeyer '05 and captains Grayson Stuntz '02 and Derek Chicarilli '02. Korsmeyer took the 200-yard freestyle in 1:49.99 and the 100 freestyle in 49.37. Stuntz captured the 100 backstroke in a time of 55.93 and the 100 fly in a time of 53.52. Finally, Chicarilli, never ceasing to amaze the judges, captured both the one and three meter diving events.

The Panthers began the meet with a win in the 200-yard medley relay. The team included Scott Strickler '02, Mike Malloy '02, Stuntz and David Hawkins '05. Winners of single events for the men included first-year Brian Costa who took the 50 freestyle in 22.97, Andrew Sterling '03 who won the 500 freestyle in a season-best time of 4:54.39, Malloy who took the 200 breaststroke in 2:21.62 and finally co-captain Strickler, winning the 200 backstroke in 2:02.58.

On the women's side, double winners included sophomores Lizzy Dewitt and Sarah Groff, and first-year diver Tessa Truex. DeWitt took first in the 100 and 200 backstroke events, with times of 1:00.58 and 2:10.59, respectively. Groff took both the 200 freestyle in 1:58.67 and the 500 freestyle in 5:15.72. Truex won both the one and three meter diving events like her male counterpart Chicarilli.

Single winners included Kate Miller '05 in the 400 medley with a time of 4:44.11, Martha Goebel '04 in the 50 freestyle and Mandy Smeal '02 in the 100 fly with a time of 1:01.23.

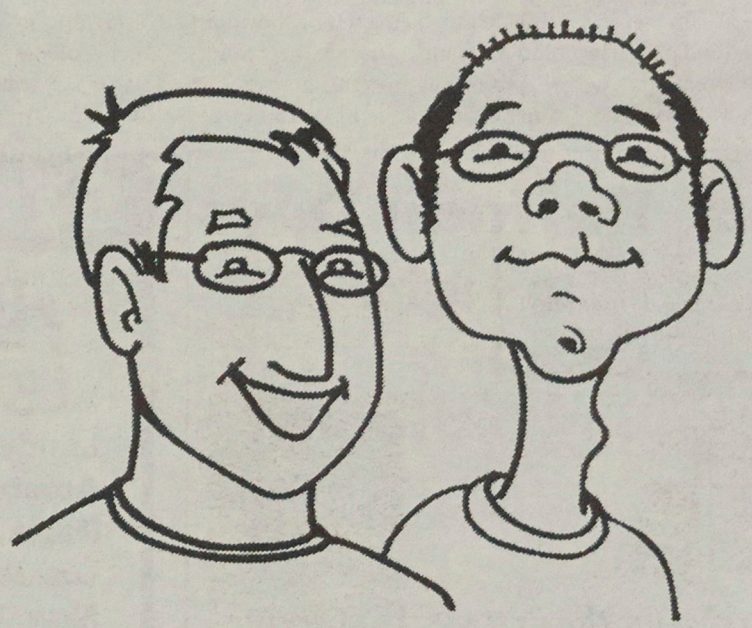
Ending the impressive dual meet season, the men came out with a 6-4 record while the women finished 7-3 overall.

Last Saturday, the Panthers hosted the Middlebury Invitational, which turned out to be a Vermont State Swimming and Diving Championship Meet, the first in decades according to Coach Peter Solomon. While Norwich and St. Michael's have attended this meet regularly, this was the first year UVM was in attendance, creating a new and exciting atmosphere.

Although the meet saw two pool records broken, and both season and career best times all around, it was a bittersweet environment. For the seniors, it was the last meet in the home pool and for approximately 15 swimmers and divers it was the last meet of the season.

For seniors Meghan Dwyer and Ryan Garrity, Saturday's meet marked the end of their careers. Garrity saw nearly 30 second drops in his distance races, and Dwyer clocked in at her lifetime best in the 200 breaststroke, her favorite event. Over four years, these two have been such an integral part of the team due to their positive attitudes and support. Solomon could not have been more pleased with their performances, and reiterated how much the entire team will miss them. Their careers ended on perfect notes.

Solomon eagerly awaits the NESCAC championships, which will begin for the women on Feb. 22 and the men on the Feb. 29. "The best is yet to come," Solomon said.

HEY EVERYONE!!!!!
We are now open every night of the week until 1 AM!!
Neil & Otto's pizza

Check out our delivery specials!!!!!!
Ask your server for details.

Women's Hoops: Full Steam Ahead

(continued from page 24)

attempt, the Panthers remained composed. Hollinger once again lead the team with 18 points and six rebounds. Hanley, also performing consistently well, contributed 15 points and seven assists.

Last week was a busy one for the Panthers, competing in two league and one non-league games.

First, the Panthers hosted Colby-Sawyer College. After once again earning an early lead, Middlebury became complacent and the Chargers took advantage with an 8-0 run that tied the game in the first half. Carrying this momentum into the second half, Colby-Sawyer came out strong, but were not prepared for the Panther's vigor and determination.

Behind Batten, who contributed 15 points on the win, and Hanley, who added 12, Middlebury went on an 18-4 run, and there was simply no turning back. Both Batten and Hanley acquired 12 rebounds, a tribute to the fierce defensive effort the Panthers put forth.

The following weekend, the Panthers once again boarded the bus, this time for Connecticut. Regardless of the lack of bus entertainment, the Panthers performed quite well on the court. Jumping out to a 33-14-halftime lead, Middlebury carried its momentum through the entire game, holding Connecticut to only 17 points in second half. Lauren Amen '02 was on fire with a career-high 21 points. Hanley added 12 and Batten nine points and 13 rebounds en route to a 71-31 victory.

The next day, the Panthers carried the level of intensity over from the Connecticut game, allowing them to take off in the second half. With a pair of threes, Middlebury went on a 10-0 run that secured the 60-54 win. Hanley scored 21 points and Batten added 15.

On Tuesday evening, the Panthers battled Clarkson, hoping to remain consistent with their performance over February vacation. Bogged down with the stress of the new semester, the team was concerned with holding themselves to the high standards set over break. Luckily, members of the team were excited and ready to show that no amount of stress could get them down.

In particular, Kate Shillo '04 had an outstanding performance on the offensive boards, and Siegel did an excellent job coming off the bench and stepping up the level of play.

In practice, the Panthers have focused on moving forward each day, becoming progressively more consistent in each game. Defense, motion offense and rebounding skills have been its main concentrations, and the Panther's hard work has definitely been reflected in game play. With Williams this Saturday and the NESCAC tournament looming in the near future, the Panthers are aware that each player will have to approach both practice and games with intensity and the desire to improve. The womens team is not to be satisfied with its recent success, rather, they intend to use the wins as motivation for perfection and continued dominance.

Louisa Conrad

Making her free throw, Alexis Batten '04 demonstrates perfect form in Tuesday night's 65-50 Panther victory over Clarkson.

Proven Squash Squad to Howe Cup, Final Test

By Alison Hertel
Staff Writer

Middlebury took all three of its matches at the Mount Holyoke/Smith Invitational Feb. 1-2. On Feb. 1, it swept Mount Holyoke College 9-0. The next day its success continued in the defeat of Tufts University 6-3 and Vassar College 6-3.

Newcomer Holly Haertel '05 had a 3-0 weekend as did Britt Cosgrove '04 and Lauren Smith '05.

Against Mount Holyoke, Co-Captain Sarah Herrup '02, in the number one position, played a tough match, finally taking her opponent 9-6 in the fifth game. Coach David Saward said, "I thought Sarah Herrup played a gutsy match against the number one-seeded player at Mount Holyoke."

Versus Tufts, Beth Seeley '05, playing in the number five position, defeated Leigh Checchio in a hard fought five games that tested the endurance of both players. Co-captain Ellie Toan '02 noted that the team traveled without a number 10 player who usually would play an exhibition match. She said, "It was especially gratifying to win our matches with a compromised team."

With regard to the season as a whole so far, Saward said, "The team did a fantastic job in that every match was on the road and played in a court that was different dimensions to the one they trained on. They deserve a great deal of credit for getting on with the task and focusing positively on their performances."

The women's squash team heads into the Howe Cup, which acts as the squash national championship at Yale Feb. 14-17 with a competitive 12-6 record, seeded 13th, which places them soundly in the middle of the B division. There are four divisions, which consist of A as the strongest and D as the weakest. The B division includes the University of Pennsylvania, Amherst, St. Lawrence, Bowdoin, Bates and Wellesley colleges. Haertel said, "Beating Mount Holyoke, Tufts and Vassar this weekend was great, not only because the team played well, but also because it will improve our seeding for the Howe Cup this weekend."

At the tournament Middlebury will face St. Lawrence first. Though the Panthers fell to St. Lawrence earlier in the season, Toan said, "We think we have a shot this time because there were two very close matches last time."

At last year's Howe Cup Middlebury finished a disappointing seventh out of eight teams in the B Division. However, in the 2000 Howe Cup Middlebury was third out of eight teams, falling to only Bowdoin and Williams, a result they would like to repeat or even improve. The veteran Toan added, "We're all real-

Hockey Brushes NESCAC Foes Aside

By Peter Yordan
Staff Writer

The Middlebury men's hockey team withstood a hungry phalanx of in-league opponents over February break to clinch the number one conference spot and with it the right to host the New England Small College Athletic Conference (NESCAC) tournament. Entering the home stretch of the regular season, the Panthers played five games over nine days and came away with five difficult wins to cement its ranking as the best Division III team in the nation.

While most Middlebury students were off campus enjoying their week-long respite from the rigors of winter term, the hockey team stayed behind to take on the remainder of its NESCAC rivals. First for the team was Hamilton College on Feb 1. The Panthers took an early lead on Kevin Cooper's '04 quick goal two minutes into the period, but then allowed the Continentals to tie the score on a

Men's Hockey

Saturday, February 9

Middlebury	6
Wesleyan	0

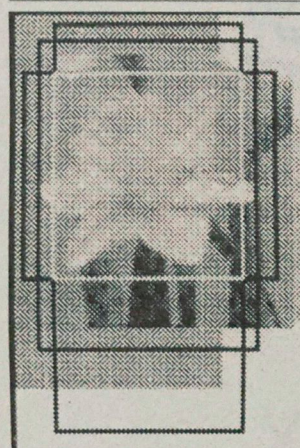
Friday, February 8

Middlebury	3
Trinity	2

short-handed breakaway ten minutes later. The teams remained deadlocked until third period goals by Adam Foote '04 and Matt Snyder '02 gave Middlebury a 3-1 victory.

The next day the team played host to Amherst College. The Panthers flew out of the gate once again with senior defenseman Matt Dunn finding the net three minutes into the game. Cooper added another early goal to give Middlebury a comfortable two-goal cushion through the first period. Two minutes into the second period Senior J.F. Duchesne followed up with another goal to give the Panthers a seemingly secure 3-0 lead. The Lord Jeffs, however, were not prepared to concede the contest. Levi Doria '05 and Cooper committed two penalties in quick succession to give Amherst an extended five-on-three power play. Twenty seconds later they converted the chance to cut the lead to 3-

(see With, page 20)



Daffodil Days
Help Fight Cancer...
Buy Daffodils!

Flowers arrive for the first weeks of spring.
$6.00 per bouquet

Order Today!
1.800.ACS.2345

American Cancer Society

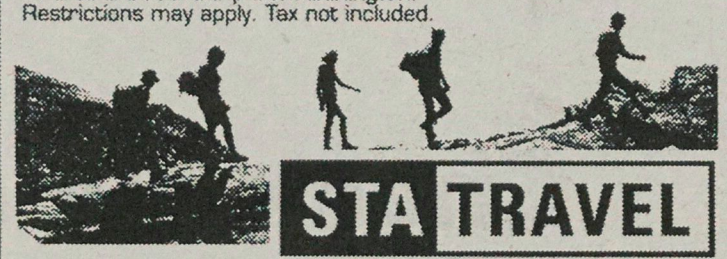
STUDENT TRAVEL

It's YOUR trip, take it!

London.....$310
Amsterdam....$351
Paris.....$298
Los Angeles.....$213
New York.....$98
Las Vegas.....$213

Fares are round-trip from Burlington. Restrictions may apply. Tax not included.

BUDGET HOTELS
for as little as
$18
A NIGHT!!!



STA TRAVEL

800.777.0112

www.statravel.com

Men's Basketball Outlasts Wesleyan in Double OT

By Daniel Russell
Staff Writer

Two thrilling Panther victories were sandwiched by disappointing losses as the men's basketball team went 2-2 in New England Small College Athletic Conference (NESCAC) play. The four games were indicative of the team's season, as the Panthers showed poise in a double-overtime victory over Wesleyan University on Feb. 2, but then slumped to a 103-88 loss to Tufts University a week later.

Men's Basketball

Saturday, February 9

Middlebury	88
Tufts	103

Friday, February 8

Middlebury	101
Bates	66

On Feb. 1, the Panthers hosted Connecticut College, and dominated the opening minutes of the game, building a 12-3 advantage in the first few minutes. Connecticut eventually made their way back into the game, taking a 30-25 lead into the break.

The Camels built on their momentum and extended their lead to 11 with 8:11 remaining. Middlebury, as it has done so many times in the past, demonstrated their resilience and indomitable strength of will, regained the lead on an 18-5 run, spurred on by the play of Donnelly (11 points, 7 rebounds) and the gutsy play of first-year Mike Salek (13 points, 2-3 from behind the arc) and capped off by the exhilarating play of Anderson (14 points, 5 rebounds, 1 block), who showed remarkable poise as he caught the ball at the top of the key and drained a three to give the Panthers the lead.

They were unable to score again, however, in what would prove to be a frustrating anticlimax, as Connecticut regained the lead on a free-throw with 1:54 left to play. In a display of utter futility, Middlebury turned the ball over five times in each of their final five possessions as the Camels held on for the win. While the end of the game demonstrated the team's critical lack of experience, the rest of the game showed how much the team has already matured and the players' vast potential.

The next day, the Panthers finally delivered their masterpiece, a 100-87 double-overtime victory over Wesleyan. The game was the fulfillment of the promise the Panthers had shown against Connecticut. It was tight all the way through, as Wesleyan guarded a slim 36-33 lead going into the second half and maintained that lead for the majority of the second half. But the Panthers stayed close and went on a 9-0 run to go ahead 65-60 with 3:51 left to play. The team was also given renewed energy after David Coratti '04 took a charge toward the end of regulation that caused Wesleyan star Leo Jones to foul out of the game.

Excitement began when Wesleyan proceeded to tie the game, In perhaps the most thrilling series this season, Wesleyan's Chris Bray and Salek each traded back-to-back three pointers, Salek's second coming with only 15 seconds left to play to force overtime.

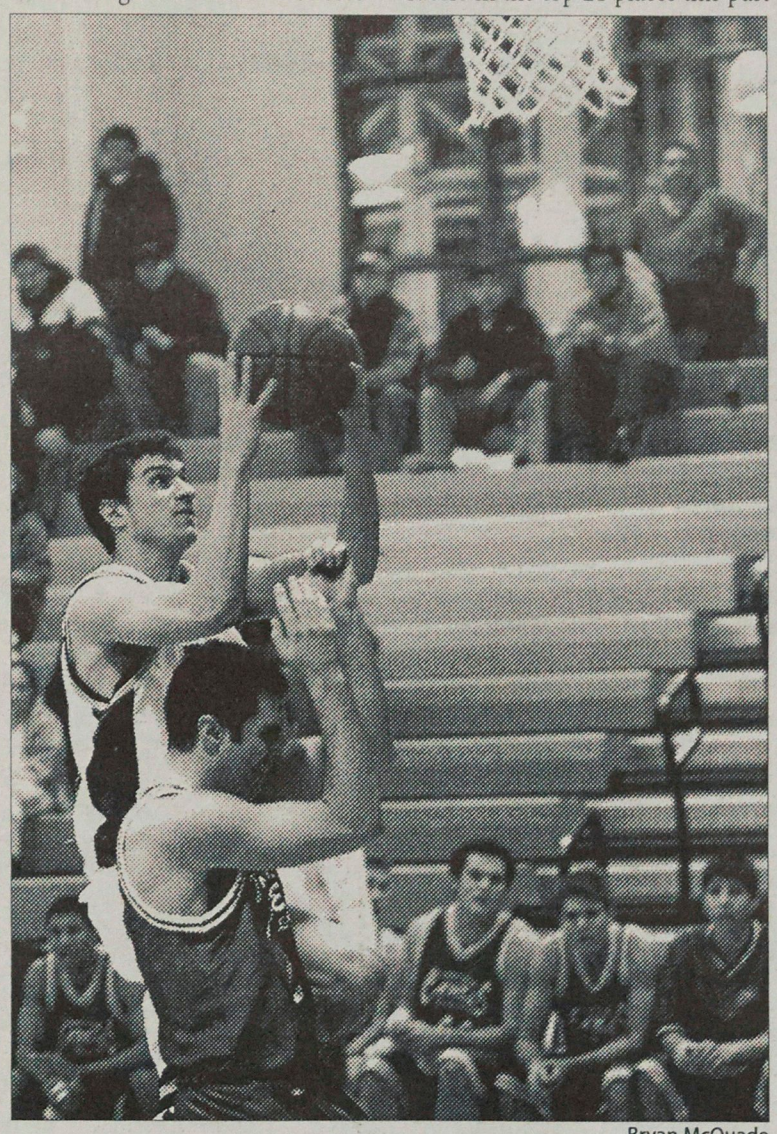
This exchange was repeated at the end of the first overtime, as Salek, demonstrating phenomenal skill under pressure, hit two more three pointers to tie the game and force a second overtime. In the second extra session, the Panthers went on a 7-0 run, and eventually won 100-87. Salek finished with 14 points on 4-6 shooting from behind the arc, while Bundonis (28 points) and Anderson (22 points, 7 rebounds, and 2 blocks) turned in superb performances, and were aided by the surprising play of first-year Simon Behan (10 points).

The Panthers then continued their brilliant play, as they traveled to Bates College and dispatched the Bobcats easily. Entering halftime with a 50-38 lead, Middlebury continued to extend its lead, opening the second half with a 17-7 run. Consecutive three pointers by Bundonis (15 points, 5 rebounds) and Altman (12 points, 5 assists). Middlebury cruised to an easy victory 101-66, as Coratti had 16 points, and Anderson added 15 points in a game in which six players scored in double figures.

Tufts was nexts, and in a hard-fought game marred by 57 fouls and 74 free throw attempts, the Panthers took a 51-45 lead going into the second half on 20-22 free throw shooting. Tufts gradually crept back in the game, taking the lead 59-58 on a three-pointer with 15:12 left, but Middlebury responded with a 13-4 run of their own, giving them the lead 71-68 advantage at 9:30.

With the score tied at 73-73, the Jumbos took control. Middlebury struggled to keep up, and the Tufts ended with 103-88 win. Anderson (11 points), Coratti (10) and Altman (14) all contributed well in the losing effort. With the loss the Panthers move to 11-12 on the season, and 3-5 in the NESCAC.

The Panthers will next play Williams on Saturday in a game that may well decide whether it gains a NESCAC playoff berth. "We want to be in control of our own destiny," says Bundonis. "We can't rely on other teams to decide our fate. We're looking at this last game as a must-win situation. We've progressed a lot, but we shouldn't have dropped both games on that Maine trip [against Colby and Bowdoin]. Now there's pressure on us for this last week."



Bryan McQuade

Mike Salek '05 drives to the basket during the mens heartbreaking loss to Conn College on Friday February 1st.

Nordic Team Finds Midseason Groove

By Andrew Zimmermann
Sports Editor

The Middlebury nordic ski team is skating on a fast ski these days as it along with the alpine team has finished a solid third place in the last two carnivals. While the team has found its niche behind the giants of the University of Vermont (UVM) and Dartmouth College and ahead of the University of New Hampshire, the improvement has been anything but stagnant.

In fact the women finished six racers in the top 21 places this past week at Darmouth in the 10-kilometer pursuit race. The progress is typical of the team as it has shown in the past to be a slow starter. Men's captain Tim Weston '03 said, "We are heading in the right direction. It is not so important to be 100 percent perfect in the early races but now everyone is starting to come around." Weston also stressed the importance of being ready for the Middlebury carnival less than two weeks from now, which is the final race before the all-important NCAA championships in Alaska.

At the beginning of the February break the nordic team traveled upstate to the UVM Carnival. The women's side was very steady each day without having any standout performances. In the five-kilometer classic race three racers were bunched in the top 16 while five of the women finished in the top 25 the next day in the 15-kilometer freestyle event.

Among those rising to the occasion were Kate Whitcomb '04, Hillary Patzer '02 and Berkley Leach '04 who were all able to earn valuable points by finishing the short five-kilometer race in 22 minutes or less. Patzer was very strong in the longer 15-kilometer freestyle race with a fourth-place followed by Kate Newick's 11th.

Weston led the way for the men as the team leader mustered a fourth in the 10-kilometer classic race, a format that he prefers. "I've always been better in the classic events but am really getting into the skate-style events." The captain has adopted his role ever since he was named the leader of the men's side and followed his strong showing at UVM with a fifth at the 10-kilometer pursuit race in Dartmouth. "I like to lead more by example," said Weston who along with Colin Rodgers '04 has done so all season.

In the 10-kilometer event Weston was backed by Shams Helminski '02 and in the longer distance race Rodgers held a solid eighth-place.

At Dartmouth the team continued its upward trend with the consistent trio of Patzer, Whitcomb and Newick who battled to a ninth, 11th and 13th respectively in the 10-kilometer classic event. In the same event for the men, the talented sophomore Rodgers finished third in a time of just over 28:04.4 followed by Weston in 12th place finishing just 50 seconds later.

As has been the tendency this year, coaches and race officials have been trying to spice up the collective interest of the competitors and fans with new formats for racing competition. At Dartmouth the event was a pursuit, which takes place over two days. The first day consists of a 10-kilometer race in which all competitors start at the same time and finish in a particular order. The following day the racers start in reverse order with a staggered start depending on the difference in how each racer finished the day before. The times are then combined and a winner is determined.

Patzer and Whitcomb, the steady forces on the women's team, finished fifth and sixth in the pursuit, both having better races on the second day to move up the order. Rodgers finished third again but this time doing so over the space of two days in the pursuit event. Weston who actually won the second day of competition with the fastest time had the fifth-best combined time, giving the men and women a respectable result in the pursuit discipline.

With many top 10 results in the past carnival the team heads to the Williams College Carnival next weekend. After that race Middlebury will play host for the final competition on the eastern circuit before heading to the NCAA Championships. As Weston said, the stretch run of the season brings the largest burden to perform and the team, of late, has been responding.

Olympics, Brought to You By NBC

The Inside Story
David Lindholm

The suspense is building. How do we know? Well, Bob Costas tells us that the suspense is building. The National Broadcasting Corporation (NBC) is leading up to the final of a competition by running a few human interest stories, interviews and plenty of commercials. It's sports as the execs at NBC love it: pre-packaged, manipulated and sent to viewers, tugging on their heartstrings, with a bare minimum of content. It's also sports in its least pure form.

The Canadians have a definite advantage on the Americans in this respect. For years, the Canadian Broadcasting Corporation (CBC) has shown events in their entirety and live (who knew it was possible!). The off-camera personalities provide quick filler as a supplement to the events, instead of NBC's policy of breaking up the monotony of their reporters' endless, droning stories by showing a small part of an actual Olympic event.

Earlier today, I watched the United States' women's hockey team's game against Russia on CBC. I simply watched the red-hot team take another victory, without listening to any human interest stories (this skier has recovered from cancer, a terrible childhood, a dog bite, two bad dreams and the death of a friend's uncle's ex-girlfriend's cousin! And he's expected to finish around 50th in the competition!) and no commercials during the action.

To be honest, I wouldn't be surprised if NBC is behind the whole pairs figure-skating "incident." Haven't heard? Well, Canadians Jamie Sale and David Pelletier lost the gold medal to Russians Yelena Berezhnaya and Anton Sikharulidze despite skating, to all accounts, a better run. The International Skating Union is now going to probe the judges of the event, but I think something bigger is afoot.

Here's the plan: since Russia has won every gold medal in the event since 1964, NBC is making sure (with illegal monetary compensation to the judges, if you know what I mean) that nobody but Russians win until the USA has a pair capable of winning the gold. Then they'll get their tape-delay crap machine out, add in a few hours of stories on the skaters, NBC will show the Russians skate, then the Americans and play very dramatic music as the judges' marks are displayed.

Of course what will follow (and it will happen this year too) is endless post-event recaps, where more dramatic music is played as we go over some American's "heroic" victory, showing the athlete clinching her fists, arms raised to the sky, tears pouring out of her eyes, with the American flag draped on her back (don't forget slow-motion). Some of us will cry upon viewing this, yes, but most of us will throw up, which seems to happen quite often while watching NBC.

Panther Hockey Bites Cadets, Retains Status as Nation's Best

By Peter Yordan
Staff Writer

Bill Beaney's 300th win as head coach of the Middlebury men's hockey team couldn't have been any sweeter as the team exorcized its lone demon with a convincing 3-1 victory over Norwich College Tuesday night. The team, which suffered its only loss of the season to Norwich in November, now can look ahead to post-season play with renewed confidence. The game had been highlighted on the schedule from the beginning of the season, and it turned out to be the biggest game of the season for both teams: Middlebury ranked first in the nation, Norwich ranked second. The fact that the game was broadcast live on the New England Sports Network further enhanced the already charged atmosphere.

Middlebury entered Tuesday night's contest riding upon the crest of a 10 game winning streak and an 18 game unbeaten streak that dated back to the first game against Norwich. The Panthers' overall record of 20-1-1 had secured them first place in New England Small College Athletic Conference (NESCAC) as well as the top spot in the national coaches' poll. Its lone scab on an otherwise sparkling season was an embarrassing 5-1 loss at the hands of the Cadets on Nov. 24.

Middlebury came out determined to avenge its defeat and erase any doubt regarding its status as the nation's top team. The game started slowly, with both sides playing cautiously, trying to find their rhythm in the early going. But it was the Panthers who drew first blood, striking with two minutes remaining in the period. Senior Matt Dunn, showing signs of having a big game with every touch of the puck, skated into the Norwich zone and cut across the slot drawing two defenders with him before threading a magical pass in front of the goal to hard charging Kevin Cooper '04, who flicked the puck past the Norwich goaltender to give Middlebury a vital 1-0 lead. A Norwich defenseman's giveaway with only seconds left on the clock almost gave the Panthers a 2-0 lead, but the resulting shot clanged off the crossbar and spared the Cadets from a devastating mistake heading into the first intermission.

Dunn's hot hands stayed with him over the intermission, and the goal-scoring defenseman gave the Panthers a 2-0 lead three minutes into the second period on an excellent individual effort as he caught the Norwich defense off-guard, skating slightly in from the blue line and rifling a shot past the Norwich netminder and into the back of the net. After that, however, Middlebury caught another case of the second period flu that has been pestering it over the past few weeks. Norwich started to assert its game in the Panthers zone, dictating the pace of play on the ice. The Cadets took advantage of a Middlebury penalty to score a power play goal seven minutes into the period, and nearly scored again a few shifts later only to have the goal overruled when it was ruled that the goal post had come off its moorings prior to the puck entering the net. The Panthers held on, however, and maintained a 2-1 lead going into the second intermission.

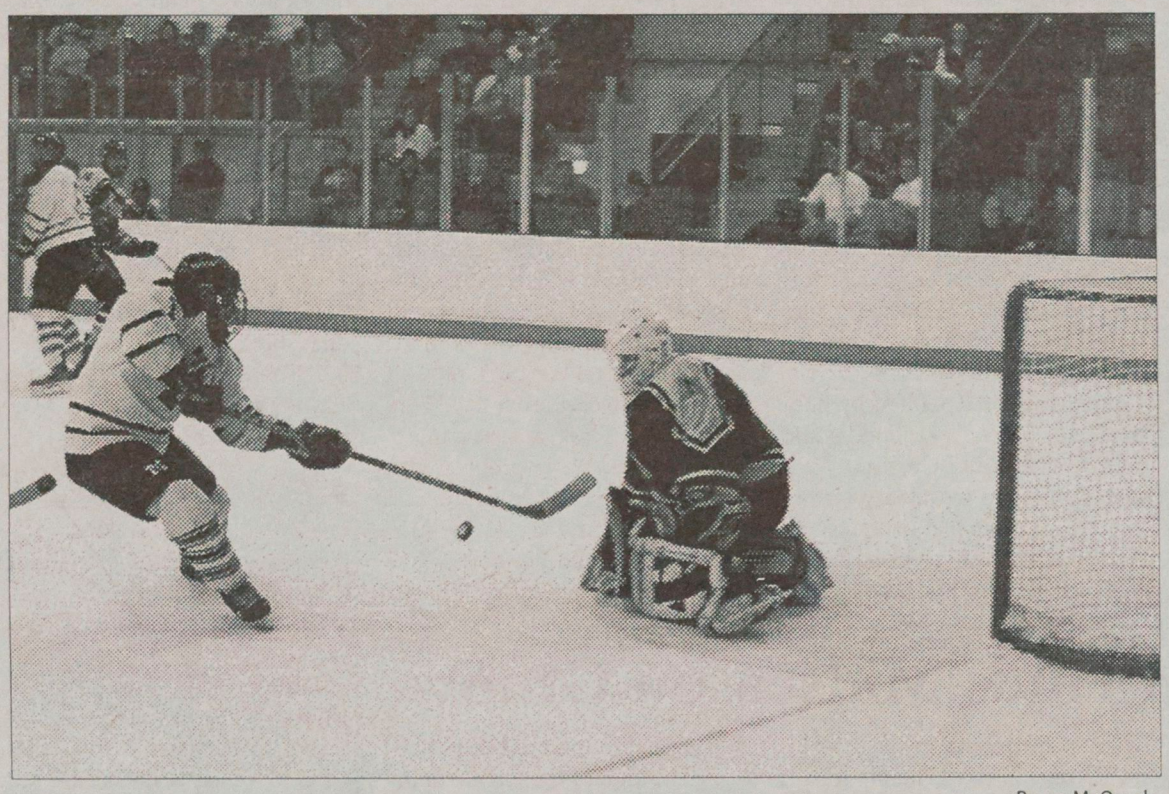
The game remained uneasily close in the third period until Dunn scored one of the most spectacular goals of the season to put the game out of reach. Breaking out of his own zone, Dunn chased up the back of a Cadet defender before deftly pulling the puck around him with a devastating move and breaking in on the Norwich goal. Holding off a second defender, he decked out the goalie and slid the puck into the empty side of the net to score his second goal of the night. The rest of the team took its cue from Dunn and proceeded to clamp down on the Norwich attack, pinning the puck deep in their own zone and piling on the shots for the remainder of the game.

"The two Norwich games were night and day," said Beaney of his milestone victory. "We played with poise and a real sense of team. We've got a real sense of confidence now." The team now looks forward to its final game of the season on Friday night against St. Michael's before turning their attention to the upcoming NESCAC tournament. A strong Panther showing over the next several weeks will put Beaney on his way toward win number 400, and hopefully a sixth national championship.

Men's Hockey

Tuesday, February 12

Norwich	1
Middlebury	3



Bryan McQuade

Matt Dunn '02 ices the game with his third period goal against Norwich College on Tuesday night. The Panthers beat out Norwich 3-1 keeping their number one ranking.

Crazy Eight Straight for Women's Hoop

By Emily Berlanstein
Staff Writer

As it approaches tournament time, the Middlebury women's basketball team has shifted into high gear, winning eight straight games. Its goal at this point in the season is to stay focused and maintain momentum. Head Coach Noreen Pecsok has been known to quote Aristotle, "you are what you repeatedly do." Fortunately for her, it seems her players are continually putting forth a winning effort.

During February break, the Panthers traveled to New York to compete against the Hamilton College Continentals. Perhaps it was the rookies' entertainment on the bus that ignited the winning streak. Jena Siegel '04 started off the show with a rendition of "Let's Get It On," followed by "Shoop," from Karen Lee '05 and "Barbie Girl" from Elise Carlson '05. Alexis Hollinger '05, affectionately known as "Weezy," topped it all off with "I'm Too Sexy."

Inspired by her own performance, Hollinger lead the 64-43 rout of Hamilton with 15 points. Alexis Batten '04 also contributed nine points and 13 rebounds. In the non-league game, the Panthers took advantage of the opportunity to capitalize on Hamilton's mistakes, holding them to a 25 percent shooting average.

A few days later, the Panthers strove to maximize their potential against Bates College, the only conference team that defeated top-ranked Bowdoin College. In the first half, Middlebury was in control, gaining an early 11-point lead. Although the Bobcats retaliated in the second half, the Panthers were able to recover with excellent free throw shooting, the result of a great deal of practice. Kristin Hanley '03 led the team with 17 points and eight rebounds, but the scoring was certainly well rounded as Megan McCosker '02 contributed 13 points and eight rebounds and Hollinger had a double with 12 points and 10 rebounds. The Panthers believed that they came out strong in this contest and executed their offense successfully. The win left them hopeful of a second place ranking in the New England Small College Athletic Conference (NESCAC).

The following day, Middlebury kept the momentum going as they easily defeated Tufts University, 64-50. Another early lead of up to 21 points allowed the Panthers to set the tone. Despite Tuft's comeback

(see Women's, page 22)

Women's Basketball

Tuesday, February 12

Clarkson	50
Middlebury	65

Saturday, February 9

Tufts	50
Middlebury	64

Middlebury Presense Strong in Winter Olympics
Former Students Compete With International Field

By Andrew Zimmermann
Sports Editor

On the world stage of the 2002 Winter Olympic Games in Salt Lake City, tiny Middlebury College can claim three of the world-class athletes as its own. Just three years ago Andrew Johnson was skating along at Bread Loaf for the nordic ski team while Hedda Berntsen was scorching down the slopes for the alpine team. Just a few years before that Ann Battelle was developing into a four-time Olympian while studying here at Middlebury. The common thread is that their Olympic dreams came, developed and passed through Middlebury on their way to success.

Ann Battelle (United States)

Battelle is a veteran of the United States freestyle team, competing in the mogul event. She started her Olympic career in 1992 and is now in her fourth Olympic Winter Games in Salt Lake. She is a two-time World Cup champion and a World moguls champion in 1999. In 1989 Battelle finished her Middlebury career and went on to join the U.S. freestyle team. She played on the soccer team in her time at Middlebury, and as a child started as a nordic skier before switching to alpine later on. In the women's mogul competition in Salt Lake Battelle finished seventh. She is 34 years old and is from Steamboat Springs, Colo.

Courtesy Photo

Courtesy Photo

Hedda Berntsen and Andrew Johnson are two of three College athletes in Salt Lake.

Andrew Johnson (United States)

Johnson left Middlebury in 1999 in order to pursue opportunities with the Olympic nordic ski team. He is in his first Olympic Games, and at the age of 24 already has a U.S. team best 22nd place finish in the 30 kilometer cross country race. From 1997 to 1999, Johnson was a three time All-American with the Middlebury nordic ski team. Coach Terry Aldrich said of his former star, "[Andrew] has a lot of talent but he also has all the tools, motivation and focus he needs to succeed."

Hedda Berntsen (Norway)

Until 1999 Berntsen was a member of the Middlebury alpine ski team for which she was a dominant force. The 25-year-old native Norwegian never graduated from Middlebury but after three fruitful years decided to try her luck on the FIS World Cup circuit. Berntsen has not had to rely on luck, though, as her skill has placed her as Norway's top slalom skier. Her role on one of the premier ski teams in the world is crucial as she will take to the snow in the slalom Feb. 20. Last year at the World Championships in St. Anton, Austria, Berntsen skied to a bronze medal in the slalom and hasn't slowed down since.